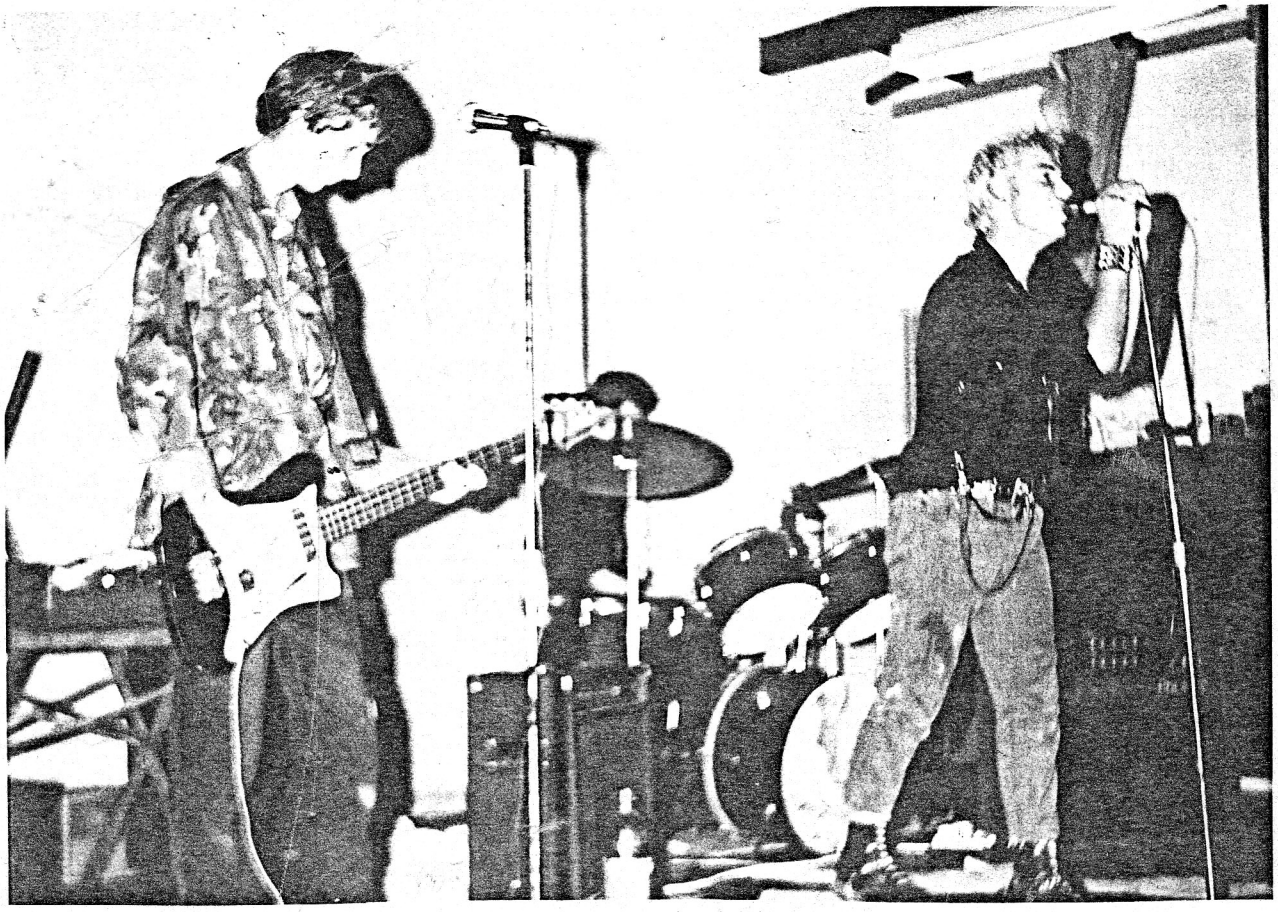
NECROLOGY

"SMASH IGNORANCE THROUGH MENTAL LIBERATION — BE YOU: BE FREE!"

NO.1

30p



INSIDE: THE BLEEDING PYLES, ANNIHILATORS, JIFFY SQUIRTS, CRASS, PSYCHADELIC GNOMES, REVIEWS + MORE...

NECROLOGY

FIRST EDITION....COLLECTORS ITEM!

HELLO THERE,

Welcome to the first edition of NECROLOGY.An idea that materialised into reality for your editor,and also perhaps the result of boredom.We're hoping to be an alternative to the so-called press domination of the 'Music Scene'.We'll predominantly be featuring local artists(The more obscure the better really)and we'll be constructively reporting on groups that have something to say.

As far as this issue goes,I think it's easily the best so far (It's the only issue so far!)The Gnomes interview was hell to type up,but is hopefully interesting to read.Anyway,hope you like this 'zine,any letters etc., send to the address printed here somewhere.

See yer,

NEDDIE SHOEBOX

SPECIAL THANKS/GREETINGS TO : JAH OVJAM FOR PRINTING THIS,NASTIES,GRAFFITTI AND ALL THE GOLDEN DISCS FOR DISPLAYING THE PYLES ADDS A WHILE BACK,JULIE & DONNA FOR'ENCOURAGEMENT',PSYCHADELIC GNOMES,PASSING ARAB SALESMEN,A.I.F. BRIGADE, DAP & JOO(FACK FANZINE),BLEEDING PYLES,POLITICAL SUICIDE,SUBHUMANS,S.I.S., HUNT SABOTEURS,ANIMAL AID,MARJORIE,THE GET,SUNDAY MIRRA FANZINE,V-SIGN FANZINE, ANYONE WHO HELPS BUY THIS,SELL IT DISTRIBUTE IT ETC.,AND ANYONE I'VE FORGOTTEN. + Gary Smith for painting the cover for her bits.

N.B.

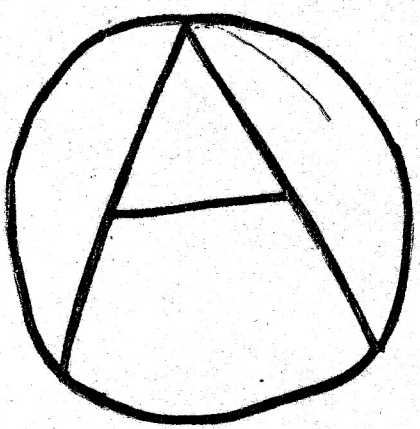
IF BY ANY CHANCE YOU WANT TO SEND US MONEY(FOR CHILDREN OF THE REVOLUTION,NOT-SINYX TAPES ETC.,)PLEASE MAKE CHEQUES PAYABLE TO S.PEGRUM,AS WE DON'T OWN A BANK ACCOUNT(YET!)

CONTACT :

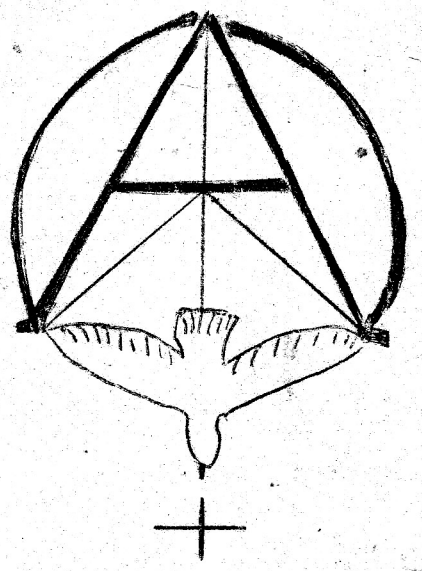
THE ADDRESS

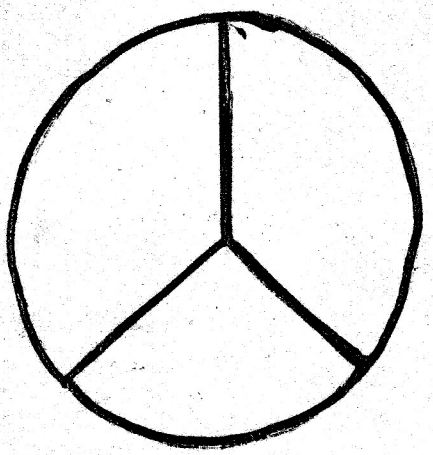
NEDDIE SHOEBOX,
1391.LONDON ROAD,
LEIGH-ON-SEA,
ESSEX.

ALL LETTERS,MONEY, EVERYTHING TO THIS ADDRESS.



ANARCHY





PEACE

THE NECROLOGY TOP T ENTY.

SINGLES & TRACKS(NOT NECCESSARILY IN THIS ORDER)

1. ORIGINAL SIN.....THEATRE OF HATE
2. ANOTHER HERO.....POISON GIRLS
3. SHAVED WOMEN.....CRASS
4. DEMYSTIFICATION.....ZOUNDZ
5. SEARCH & DESTROY....IGGY POP
6. RIDERS ON THE STORM..DOORS
7. HOMICIDE.....999
8. LAYLA.....DEREK & DOMIOES
9. HEY JOE.....JIMMI HENDRIX
10. DREAMERS OF PEACE..BLEEDING PYLES
11. JOHNNY.....KILLJOYS
12. TEENAGE KICKS.....UNDERTONES
13. ANIMAL.....SIN-X
14. DON'T NEED IT.....EATER
15. TUBE DISASTERS.....FLUX.
16. NATIONAL SERVICE...ERATICS
17. LAST YEARS YOUTH...MENACE
18. RED SCAB.....ADAM & ANTS
19. PARANOID.....BLACK SABBATH
20. SEX CHANGE.....THE GET

ALBUMS(NOT NECCESSARILY IN THIS ORDER)

1. CHAPS AQUIDICK BRIDGE...POISON GIRLS
2. LIVE AT VORTEX.....VARIOUS
3. BULLSHIT DETECTOR.....VARIOUS
4. BURNETTS BEDROOM.....STRIPEY ZEBRAS
5. NEW CRIMINALS.....VARIOUS
6. L.A.M.F.....HEARTBREAKERS
7. LIVE AT THE RAT CLUB.A.T.V.
8. BABYLON.....SOUNDTRACK
9. RAW POWER.....IGGY POP
10. ELECTRIC LADYLAND...JIMMI HENDRIX
11. INFLAMMABLE MATERIAL.S.L.F.
12. BLEEDING PYLES TAPE.BLEEDING PYLES
13. GREATEST.....DOORS
14. 1ST EDITIOJ.....P.I.L.
15. CAN'T STAND THE.....REZILLOS
16. BLACK ALBUM.....DAMNED
17. STATIONS OF THE CRASS .CRASS
18. JUBILLEE.....VARIOUS
19. HAMMERSMITH.....MOTORHEAD
20. 999.....999

BY NEDDIE SHOEBOX

WORST RECORDS

SINGLE .FIGHT BACK.....DISCHARGE

ALBUM .METAL BOX.....P.I.L.

BY TARQUIN FARQUASON

SINGLE.BARMY ARMY.....EXPLOITED

ALBUM .STREET LEVEL.....VARIOUS

BY NATHAN CRUMPTON

SINGLE.SIOUXSIE SUE.....LONDON

ALBUM .FRESH FRUIT.....D.K.'S

BY HUMPY GO-CART

THIS CHART IS BASED SOLELY ON THE OPINIONS OF THE NECROLOGY WRITERS,IF YOU THINK IT SHOULD BE DIFFERENT SEND YOUR PERSONAL TOP TWENTY TRACKS AND ALBUMS TO US,AT THE ADDRESS AT THE FRONT OF THE 'ZINE.TA.

NUMBER OF SINYX TRACKS NEDDIE SHOEBOX COULD THINK OF IN A MINUTE(GOOD - STREET CRED.TEST -ED) :

A : EH,WOT,OH YEAH THERES ANIMAL, NAUSEA,ZULU(H-BLOCK),CAMOUFLAGE, SUICIDE,FIGHT,EXCOMMUNICATION, THERAPY THROUGH VIOLENCE,BRITAIN IS A MAUSOLEUM,9-5 AUSCHWITZ,DEATH THROUGH DECADENCE,BULLWOOD HALL,FAMILY MAN IS DEAD,JESUS WAS A BASTARD CHILD,MARK OF THE BEAST,AUTOMATION AND THATS ABOUT IT.

I DON'T KNOW IF THERE WAS ANY POINT IN THAT,BUT WE WERE SUPPOSED TO HAVE A PHOTO HERE AND WE LOST IT,SO THERE YOU GO.

WARRINGTON SPA IS WHERE WE ARE 1980

A SPACE

JIFFY SQUIRTS

ULTRA RARE !!
THE RESIDENT NECROLOGY BAND,JIFFY SQUIRTS STENCIL.SPRAY IT ON YER WALL AND SPREAD THE WORD.(FIRST PUT ON A BIT OF CARDBOARD,CUT THROUGH WITH A SCALPEL, SO YOU HAVE A FIRM BACKING,THE SPRAY!)

THE CARNIVAL

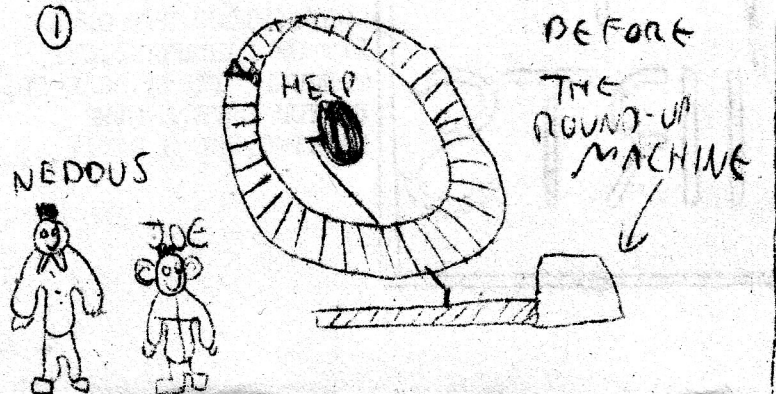
A REPORT ON THE FESTIVITIES BY JOE PUBLIC.

ALL THE FUN OF THE FAIR!

SATURDAY AFTERNOON AND THE SUN IS OUT, JOE AND NEDDIE BASKING ON THE CLIFFS IN THE NEW FOUND AWARENESS OF SUMMER, THEN, WOKEN OUT OF THEIR APATHY, THE FIRST TROOP OF MAJORETTES TROOP BY; SOMEWHAT PUERILE', ADDED NEDDIE. NEXT THE PROCESSION GAINS IN MOMENTUM AND HORDES OF GAILY COLOURED FLOATS SAIL BY, FOLLOWED BY PEDESTRIAN FOLLOWERS CARRYING ANY IMPLEMENT WHICH MONEY CAN BE STORED IN AND SUDDENLY, ONE SUCH PERSON (OF THE FEMALE SPECIES) APPROACHES JOE AND NEDDIE AND BEING THE GENEROUS CHARACTERS THEY AREN'T, JOE PROFFERS A PENNY PEICE WHICH IS ACCEPTED, AND THEN NEDDIE, NOT WANTING TO APPEAR A MEANY PUTS 10p IN THE BUCKET AND THIS PROMPTS THE MAJORETTE IN QUESTION TO PERFORM A BATON TWIRLING ROUTINE. ALL VERY EXCITING.

IT MUST BE SAID THOUGH, THAT APART FROM BEING PLATFORMS FOR EXTRAVE MOST OF THE FLOATS WERE FAIRLY SHITTY, THE LIVE MUSIC BEING THE BEST PART, WITH A HOST OF JAZZ BANDS, EVEN A ROCK 'N' ROLL & COUNTRY & WESTERN BAND WERE IN THER SOMEWHERE. HONKY TONK, THE MUSICAL EMPORIUM IN HADLEIGH IN HADLEIGH BOASTED A FAIRLY BARREN FLOAT, BUT WITH GOOD MUSICIANS AND A TASTY FEMALE SINGER. THEN ALON CAME THE HIGHLIGHT OF THE PARADE (NO, NOT THE ADAM & THE ANTS TYPE FLOAT!) THE GRAFFITTI FLOAT. BORDERED ON EITHER SIDES BY NUMEROUS SPIKEY TOPS AND NEW CRIMES JOURNALISTS, AND FEATURING LOCAL MAN ABOUT TOWN MARK BRISTOW, SPORTING A MAUVE MOHICAN, AND PULLING FACES, MUCH TO THE AMUSEMENT OF THE CROWD. ON TOP OF THE FLOA WERE VARIOUS MISFITS AND ODDBALLS, AND ALSO A PRETTY GOOD BAND FROM WHAT I HEARD CALLED AWOL OR SOMETHING. ANYWAY, AFTER THE PASSING OF THIS CAVALCADE, YOUR TWO HEROES WENT TO THE FETE (A FETE WORSE THAN DEATH) AND WENT ON SOME OF THE RIDES. THERE WAS SOME DEATH DEFYING RIDE CALLED THE ROUND-UP, WHICH LEFT NEDDIE FEELING VERY BILLEUS AND SULLEN FACED. AFTER THIS ESCAPADE, THEY DECIDED TO POSE THE NIGH OUT, LOUNGING ON THE STEPS OF THE DODGEMS. LATER QUITE A FEW PUNKY TYPES CAME ALONG AND A GOOD TIME WAS HAD BY ALL.

BY JOE PUBLIC 19/8/81



CASSETTE REVIEWS

PAGE 5

PASSING ARAB SALESMEN

BY EDDIE SHOEBOX & MICK Mc MUCKUS

ESSENTIAL BIFFO CLASSICS -

THE PASSING ARAB SALESMEN ON BIFFO MUSIC TAPES

THE PASSING ARAB SALESMEN ARE ESSENTIALLY A THREE PEICE COMBO CONSISTING OF : MARK AMIS, STEVE CUTHBERTSON AND JOHN WYATT WITH HELP FROM VARIOUS FREINDS AND THERE ARE PLANS FOR THE ADDITION OF A SECOND GUITARIST IN THE GUISE OF A MYSTERIOUS FIGURE CALLED ALEX(CUNNINGHAM)(?)

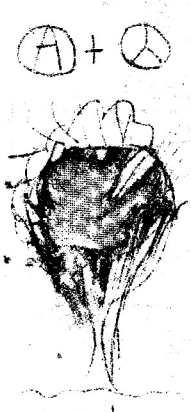
THIS CASSETTE ALBUM CONSISTS OF 29 TRACKS AND RELIES HEAVILY ON PEOPLE HAVING A SENSE OF HUMOUR. IT'S IMPOSSIBLE TO MENTION ALL THE TRACKS SO HERE ARE THE 11 MOST PROMINENT ONES :

SIDE ONE STARTS OFF WITH "ARAB - QUO", A RIP OFF OF STATUS QUO SONGS, USING A DRUM MACHINE TO BE FOUND ON HOUSEHOLD ELECTRIC ORGANS. NEXT UP IS THE EPIC 7 SIX MINUTE WORK SONG WITH IMMORTAL LINES LIKE "THE WORM IS IN THE GARDEN AND HE'S CRAWLING IN THE EARTH/HE SAYS I BEG YOUR PARDON AND SUDDENLY GIVES BIRTH". ITS HARD TO KEEP A STRAIGHT FACE AT FIRST HEARING. AFTER A FEW HEARINGS THOUGH, IT COULD BE CONSTREWN AS PLAIN IRRITATING!

THE TEMPO IS SPEEDED UP BY "MEN IN DIRTY MACS". A SONG ABOUT FLASHERS SUNG TO THE TUNE OF NIGHTS IN WHITE SATIN BY THE MOODY BLUES. TIBETAN MONK BOOGIE IS BASED AROUND THE INFAMOUS TIBETAN MONK ~~XXXXXX~~ JOKE. IF YOU HAVEN'T HEARD IT YET YOU'RE LUCKY! NEXT UP IS OVERKILL, AN AWFULL AND SACRELIGIOUS VERSION OF THE MOTORHEAD CLASSIC. "SUPERMARKET SPEAKS FOR ITSELF. WHAT CAN I SAY OTHER THAN IF YOU WANNA LAUGH - LISTEN CAREFULLY. NO ONE IS SAFE FROM THE SALESMEN, EVEN "NO MORE HEROES" BY THE STRANGLERS IS DEMOLISHED.

SIDE TWO CONTAINS THREE SECONDS OF "TRANS EUROPE EXPRESS" BY THOSE INIMITABLE SQUARES FROM THE FATHERLAND, KRAFTWERK. THE NEXT SONG UP : "THE WATER BOATMAN BEETLE" WAS SAID TO HAVE BEEN INSPIRED BY WILDLIFE ON ONE - NUFF SAID. "START WALKING ON THE TAXMANS TOAST" - SPOT THE TUNE TITLE. THE HIGHLIGHT OF THIS SIDE IN MY OPINION IS THE TRACK SILLY CALLED "BOGNOR" - WHICH IS A SPOOF OF ULTRAVOX'S VIENNA, THE DRUMMING MAKING THIS TRACK. FOR THE SICK MINDED THERES "DEAD MANS DITTY" - NO COMMENT! (?)THE DREADED TIBETAN MONK JOKE REARS ITS UGLY HEAD ONCE MORE IN "TIBETAN MONK BOOGIE - REPRISE! "FORTUNATELY HOWEVER THIS TRACK ISNT OF SUBSTANTIAL LENGTH(ACTUALLY ITS ABOUT TWO SECONDS - ED.)

COPIES OF THIS TAPE ARE LIMITED DUE TO AN INITIAL PRESSING OF FOUR, BUT THOSE WHO WOULD LIKE A COPY, LIKE TO KNOW MORE ABOUT THE BAND ETC... SHOULD WRITE TO THE NECROLOGY ADDRESS AND WE'LL FORWARD YOU THE INFO.



CRASS

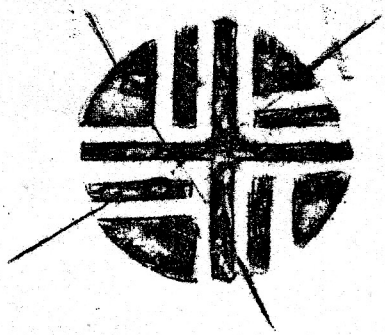
ANTI-WAR CRASS

REVIEWED BY HUMPTY60-CART

PENIS ENVY/BY CRASS, ON CRASS RECORDS

BY THE TIME YOU READ THIS YOU WILL PROBABLY ALREADY HAVE A COPY OF THIS BUT FOR THOSE WHO HAVEN'T, GET IT! ITS DIFFERENT FROM NORMAL CRASS PRODUCT IN THAT IT FEATURES EVE LIBERTINE AND JOY DE VIVRE ENTIRELY ON VOCALS, WITHOUT ANY TRACKS BY STEVE IGNORANT. THIS ASIDE, I PERSONALLY THINK THIS IS THEIR BEST TO DATE. CONTAINING FAST PUNK CRASS A LA BIG A LITTLE A, AND BLENDING WITH SUPERBLY LISTENABLE TRACKS LIKE THE OUR WEDDING SONG AT THE END OF SIDE TWO. THIS TRACK IS QUITE SHORT IN COMPARISON TO THE OTHERES BUT IS EXCELLENT FEATURING WEDDING BELLS playing it out

REVIEWS



NOT SINYX

BY FARMER BARLYMO

NOT You know who, but someone else, so it says in their press release. The line up is ; NOT-PAUL BARRET : VOCALS NOT-AUL BRUNT : GUITAR, NOT VINTS : DRUMS NOT AUNTIE : BASS. THis tape contains all the old Sinyx faves and a few of their new ones. Idon't know who these anonymouse characters are, but this tape is certainly very good. Although the recording is pretty bad, as is often the case with independently recorded cassettes, in fact, it sounds like it was recorded in custard. The tracks contained herin are excellent. Animal is first, and although not completely like its mentor, this is a very good version with accurate lyrics and a solid backing. Camouflage follows and this is my favourite, I really love the chorus. Mausoleum is brought to justice next, and is, I must say, every bit as good as the Sinyxs real version of it, this even includes the funeral march ending at the end, to be found on the Sinyxs first demo. 9-5 Auschwitz is next and is so like its namesake, its hard to tell them apart. Therapy through violence isnot too brilliant, but again its very good for a copy. Anyway, thats about it, I don't know if they're serious or whether they're gonna play anywhere, but copies of this tape are recommended and are available from the address at the front of the 'zine, at £1.50 inc. p&p SCREAMING ANARCHY

BLEEDING PYLES/RETROSPECTIVE

1977-1981

JUst got this today, and now its my top tape. The pyles have been knocking around the Southend punk scene for ages, and this cassette is a documentation of those formative years. Side 1. Has material from 1977-1980 , and the first track, G.B.H. has got to be a classic of its time, its even got a solo in it! Army recruitment is another brilliant track on this side and I keep walking around singing the chorus. Side 2. is all from the current pyles line up (mentioned elsewhere) and is very good. Anthem for Doomed Youth starts off and really blows the speakers , especially the ending. The track that stands out most on this side is Dreamers of Peace, about the CND, and is BRILLIANT! But its hard to mention any particular track because they're all good in their own way. Available from Necrology address at £2.00 inc. p&p. by T.F.

ANTI-PASTI/DISCHARGE

ON CHAOS CASSETTES (LIMITED EDITIONS OF 2000)

You will probably have seens or heard about these tapes, but I can assure you they are not worth buying. If this is what the 'new punk' is about, i think I'll be content to be labelled a B.O.F. and bring out my Gong and King Crimson albums Although its a very bad recording (theres a warning sticker on the front saying this is a bootleg quality recording). The songs are really crap. The Discharge on just sounds like a cement mixer on overdrive and the Pasti recordings sounds like a sing along at your local boozer. The best bits though are recordings of the Anti-Nowhere league, to be found on some copies of the Pasti tape. Their lyrics are unbeleivable, i.e. 'I'm an animal/a sexual pervert, an animal,/a living Abortion etc... The best song though, in my opinion, is their interpretation of Reggae, though with similar lyrics to above, it has an excellent backing, not recommended for the squeamish.

DEBUTANTE?: SICK PARASITE!

THIS ARTICLE WAS WRITTEN AS THE DIRECT RESULT OF A PROGRAM I SAW THE OTHER NIGHT CALLED 'THE LONDON SEASON'.IT SO INCENSED ME,I FELT SOMETHING HAD TO BE SAID. THE PROGRAM ITSELF FEATURED RICH BOURGEOISE DEBUTANTES FLIRTING ABOUT LONDON WITH THEIR HOLIER THAN THOU ATTITUDES AND GENERALLY BEHAVING LIKE THE MINDLESS ARISTOCRACY THEY ARE.MARXISM MAY HAVE MANY FLAWS AND FAULTS,BUT BY GOD IF THEIR IS ANY INSTANCE WHICH JUSTIFIES ITS DOCTRINE,THEN THIS IS IT.

THE SO-CALLED IDLE RICH,THROUGH INHERITED WEALTH THEY IMAGINE THEY ARE TH TOP OF THE SOCIAL PILE,THAT THEY DON'T HAVE TO WORK,FUCK YOU! I'M NOT GOING TO GIVE A LECTURE ON EQUALITY OR ANYTHING LIKE THAT,AS IT HAS BEEN SAID BEFORE BY PEOPLE FAR MORE QUALIFIED THAN ME TO DEBATE ITS WORTHINESS,BUT I AM SAYING THAT WHEN ONE OF THESE SICK PARASITES SPENDS MORE ON A SET OF CLOTHES THAN A LOT OF PEOPLE EARN IN A YEAR,THEN SOMETHINGS WRONG SOMEWHERE.

BUT BEWARE SYSTEM,FOR THE ELUSIVE DREAM OF ANARCHY IS RIPE AMONGST YOUR PEOPLE,WE WILL NOT FIGHT YOUR WARS,WE WILL NOT PLAY YOUR GAME!FOR EVERY SINEW IN MY BODY,EVERY CORPSICULAR IS THROBBING WITH ANTICIPATION FOR THE DAY WHEN YOUR SYSTEM FALLS.PEOPLE OF THE NATION UNITE,NOW THE TIME HAS COME TO FIGHT RISE UP IN ARMS YE SYMBOLS OF NIHILISM,FOR NOW YOUR HOUR APPROACHES...

ANNA K. 19AT1

(A) ANARCHY NIHILISM AUTONOMY

"LET THE CRIME FIT THE PUNISHMENT" - BY NICK GRANT

THERE IS A SYSTEM OPERATING IN AMERICA WHEREBY CONVICTS CAN GET PROPER WORK INSIDE PRISONS, LIKE RUNNING THEIR OWN BUSINESS,SO THEY HAVE SOMETHING TO LIVE FOR OUTSIDE.RESULT?FEWER RECONVICTIONS THAN EVER BEFORE.

IN HOLLAND PRISONERS ARE TREATED HUMANELY.THEY HAVE DECENT CELLS-CLEAN,COMFORTABLE,INHABITABLE - AND HAVE CUSTODY OF THEIR OWN KEYS.CONTACT CAN BE MADE WITH THE OUTSIDE WORLD VIA SEPARATE CELL BOXES.CONS CAN ENJOY PRIVATE CONVERSATIONS WITH LOVED ONES.RESULT?LOWER CRIME RATE,FEWER RECONVICTIONS.

BRITISH PRISONS HAVE THEIR OWN SYSTEM TOO,IT ENVOLVES : ENCOURAGING PRISONERS TO MAKE FREINDS BY PUTTING THREE IN A CELL DESIGNED FOR ONE AND KEEPING THEM LOCKED IN 23 HOURS A DAY IN SOME CASES : GRABBING CONS AND KICKING THEM(LITERALLY) DOWN FLIGHTS OF STAIRS TO THE PUNISHMENT - OR CHOKEY - BLOCK AND KICKING THE HELL OUT OF THEM FOR SERIOUS CRIMES SUCH AS LEAVING A BAR OF SOAP ON TH E WRONG SIDE OF THE WASH BASIN : A CONTROLLED DIET - SLOP.IF BY ANY CHANCE A PRISONER DECIDES ALL THIS KIND OF TRATMENT IS TOO GOOD FOR THE LIKES OF HIMSELF AND TELLS ANYONE HE DOESN'T LIKE IT,IT'S DOWN TO THE CHOKEY BLOCK FOR MAKING FALSE ACCUSATIONS.

SOME PEOPLE MIGHT ARGUE THAT CONS SHOULD HAVE THE LIVING DAYLIGHTS BELTED OUT OF THEM.PRISONS AREN&T A HOLIDAY CAMP.IF PRISON WAS A JOY RIDE, CRIMINALS WOULD STAY CRIMINALS.WHEN THEY GET BEATEN UP AND HAVE TO LIVE IN DISGUSTING CONDITIONS HALF OF THEM WOULD GO STRAIGHT.I WONDER.REMBER THE DUTCH SYSTEM?ABOUT ONE QUARTER OF THE NUMBER OF CRIMINALS SENT TO PRISON IN HOLLAND THAN IN BRITAIN, YET THE CRIME RATE AND RECONVICTION IS NO WORSE.HOLLAND IS JUST ABOUT THE MOST DENSELY POPULATED COUNTRY IN EUROPE.VERY LITTLE IS DONE TO REHABILITATE BRITISH CONS.THE MOST I'VE HEARD ABOUT IS A SCHEME WHERE THEY PLAY FOOTBALL OR SOMETHING AFTER THEIR SENTENCE IS OVER AND BEFORE THEY ARE RELEASED.WHEN THEY ARERELEASED FROM THE AMERICAN SYSTEM THEY ARE GUARANTEED A JOB.ONE OF THE MAIN REASONS BEHIND RECONVICTIONS IN THIS COUNTRY IS THAT THERE ARE NO JOBS TO GO TO ONCE RELEASED,SO YOU HAVE TO TURN TO CRIME TO SURVIVE.IT'S A VICIOUS CIRCLE.

CONT. NEXT PAGE

LET THE CRIME FIT THE PUNISHMENT...CONT.....OK.PEOPLE SHOULDN'T BE IN PRISON,THEY SHOULDN'T STEAL ETC...IN THE FIRST PLACE HANDS UP THOSE WHO HAVE NEVER STOLEN IN THEIR LIVES.AND IF YOU THINK PEOPLE SHOULDN'T BE IN PRISON HOW CAN YOU JUSTIFY A SYSTEM THAT KEEPS THEM IN LONGER THAN THEY SHOULD BE? PRISONERS WHO HAVE COMPLAINED ABOUT BRUTALITY HAVE BEEN KNOWN TO LOSE UP TO 28 DAYS REMISSION FOR EACH OFFENCE.14 COMPLAINTS AND THATS AN EXTRA YEAR INSIDE, IT'S WORSE IF YOU ARE INNOCENT TO START WITH.THERE WAS A CASE A WHILE AGO OF A LORRY DRIVER WHO WAS RELEASED AFTER SERVING 8 YEARS FOR A MURDER HE DIDN'T COMMITT.IHAVEN'T HEARD ANYTHING ELSE YET OF THE BLOKE WHO WAS RESPONSIBLE FOR HIS WRONGFULL IMPRISONMENT IN THE FIRST PLACE,HE WAS SUSPENDED WITH FULL PAY FROM HIS JOB AS PATHOLOGIST OR FORENSIC SCIENTIST OR WHATEVER - BUT NOTHING ELSE,THAT'S JUSTICE FOR YOU!IT COULD HAVE BEEN WORSE.PEOPLE HAVE BEEN MURDERED (YOU MIGHT CALL IT EXECUTED)FOR SOMETHING THEY HAVENT DONE.ONE WOMAN IMPERSONATOR WAS HANGED FOR BELCHING WHILST DOING AN IMPRESSION OF QUEEN VICTORIA.IT WAS LATER DISCOVERED SHE HAD MERELY TRODDEN ON A LOOSE FLOORBOARD!"OOPS!SORRY ABOUT THAT OLD CHAP.TERRIBLE MISTAKE.MUSN'T HAPPEN AGAIN,EH WHAT?"TOO LATE FOR YOU OF COURSE.MAY GOD HAVE MERCY ON YOUR SOUL.

JUST A BREIF LOOK INTO PENAL HISTORY WILL SHOW THAT MANY INNOCENT PEOPLE HAVE BEEN IMPRISONED AND MURDERED BY THE SYSTEM,AND YOU WANT TO RE-INSTATE CAPITAL PUNISHMENT.REMEMBER THAT WHEN YOU'RE LOCKED UP AND KICKED SENSELESS FOR SOMETHING YOU HAVEN'T DONE - OR HAVE DONE FOR THAT MATTER.

INTERVIEW WITH: RECORD SHOP ASSISTANTS

1 GIRL IN GOLDEN DISC, CLARENCE STREET

HELLO THERE,WHATS YOUR NAME ?

GIRL : LOISE ~~X~~ - LOUISE

WHAT DO YOU DO FOR A LIVING ?

L : RUN THE GOLDEN DISC

WHY ?

BECAUSE I LIKE MUSIC

WHO(S YOUR HERO ?

MM,CLIFF RICHARD

TRUE CONFESSION ?

YOU'RE A PRUNE!

FAVOURITE FILM ?

THE CHAMP

BIGGEST MISTAKE EVER MADE?

THIS INTERVIEW FOR A START.

DO YOU LIKE DISPLAYING BLEEDING PYLES ADDS ?

L : NO

WHY ?

THEY'RE A PAIN

DO YOU LIKE [illegible] JIMI HENDRIX RECORDS?

SOME OF THEM,IT DEPENDS

WHAT DO YOU THINK OF THE LOCAL MUSIC SCENE ?

TRASH,NO,(LAUGHTER)DON'T PUT THAT,PUT FAIR.

TAPE INCOMPREHENSIBLE.

WHATS BROWN & STEALS & COMES OUT OF COVES?

DUNNO?

THE ISLE OF WIGHT FERRY. HA HA!

P A BIKE!?! A MERICAN ON

INTERVIEW BY NEDOUS BONG + PONGOCHIS SIDEKICK

MORE REVIEWS....

NEDDIES PSEUDONYM

MOVIOLA, SCHMUCKS

TIME BANDITS AT THE ABC 2 SEEN LAST TUESDAY 4/8/81 BY. HUMPTY GO-CART & IVOR

AS WE WERE QUEING UP OUTSIDE, THE QUEUE IN QUESTION SEEMED TO BE ABUNDANT WITH PRE-PUBESCENT TEENAGERS, MUCH TO MY SURPRISE, AS I ALWAYS THOUGHT FILMS OF THIS TYPE GENERALLY ATTRACTED AN OLDER AUDIENCE, BUT THERE YOU GO. THE DOORS WERE LATE OPENING AND AFTER PAYING THE PRINCELY (EXTORTIONATE IS A BETTER WORD - ED.) SUM OF £1.90 WE ASCENDED THE STAIRS TO THE ABC2, HAVING RECENTLY BEEN CONVERTED AS A CINEMA FOR PIGMAYS (WHAT LED ME TO THIS ASTUTE ASSUMPTION WAS THE TOTAL LACK OF LEG-ROOM) AND OWING TO NEDDIES CUMBERSOME FRAME OF SOME SIX FEET AND TWO INCHES, IT RESULTED IN THE SAID PERSONS BUTTOCKS BEGINING TO ACHE RIGHT FROM THE START. FIRST THE SUPPORT FILM; CHAIN REACTION; 'ALL ABOUT BIKES, AND ACTUALLY QUITE GOOD FOR A SUPPORT FILM, (MAKES A CHANGE - ED.) NEXT YOUR TWO HEROES REFRESHED THEMSELVES WITH A KIA-ORA ORANGE. THEN THE LIGHTS DIMMED, THE CURTAIN DREW AND 'TIME BANDITS' CERT 'A' FLASHED ACCROSS THE SCREEN, 'IT MADE A CHANGE FROM THE LATE NIGHT DIRTY MAC JOBS AT THE CLASSICS', AS NEDDIE LATER CONFIDED IN ME. ABOUT A HALF AN HOUR LATER I WAS BEGGING TO THINK ITS GOT TO GET FUNNIER, HASN'T IT, I MEAN, TERRY GILLAM WROTE IT, JOHN CLEESE WAS IN IT, BUT ALAS ALL WAS NOT TO BE SO, THE GREAT MANS ONLY APPEARANCE WAS AS A CAMP ROBIN HOOD, AND ONLY LASTED ABOUT THREE MINUTES, AND LETS JUST SAY HUMPTY DIDN'T WET HIS PANTS (JOCKEY Y- FRONTS) WITH LAUGHTER.

AS THE FILM PROGRESSED I MUST ADMIT THE DWARF CHARACTERS REALLY CAME INTO THEIR OWN AND IMPRESSED ME A GREAT DEAL, AND THE BEST BIT IN MY OPINION WAS WHERE ONE OF THE MONTY PYTHON TURDS, I'VE FORGOTTEN HIS NAME, WAS IN THE MIDS OF TRYING TO WIN OVER THE OH SO PUTRID SHELLEY DUVALL, WHEN SUDDENLY THA BANDITS ARRIVE AND FALL ALL OVER THEM, KNOCKING OFF THE PYTHON CHARACTERS HAIRPEICE, NOT RINGPEICE, AND WAS EXCEEDINGLY FUNNY (WELL I THOUGHT SO ANYWAY).

THERE WAS A GOOD POINT MADE BY THIS FILM ON CONSUMERISM AND THE LIKE AND THERE WERE SOME REALLY GOOD JIBES MADE IN THOSE SCENES, THOUGH AS I MENTIONED EARLIER, THE ADOLESCENT AUDIENCE DIDN'T LAUGH AT THIS HUMOUR AND PREFFERED TO LAUGH INCESSENTLY AT THE DWARFS.

AT THE END OF THE FILM, WITH THE CONFRONTATION BETWEEN THE SUPREME BEING (RALPH RICHARDSON) AND THE EVIL ONE (SOME FAIRLY WELL KNOWN MUSH WHOSE NAME I'VE FORGOTTEN), NEDDIES BUTTOCKS WERE SCREAMING FOR MERCY, AND THANKFULLY FOR HIM THE FILM SOON ENDED.

THE FILM ITSELF LEFT ME UNSATISFIED AND HUMPTY WAS SURE THERE WAS A HIDDEN MESSAGE IN IT, ALTHOUGH I FAILED TO SEE IT.

GREAT ROCK 'N' ROLL SWINDLE AT THE ABC1 BY NEDDIE SHOEBOX CERT 'X'

IT WAS THE THIRD TIME I'D SEEN THIS FILM, BUT WORTH IT EVERY TIME IF EVEN JUST FOR THE CLIP OF THE PISTOLS DOING ANARCHY IN '76., MADE IT ALL WORTH IT FOR ME. VARIOUS LOCAL LUMINARIES WERE PRESENT (EX-IKONS, A SIN-X, AN EX-VICE SQUAD ETC..) AND ALSO LOADS OF OUT-OF-TOWN MOHAWKS AND SPIKEY TOPS POGING AWAY TO THE RAUCUS TONES OF JOHNNY ROTTEN WHEN THE VIDEO OF THE PISTOLS DOING PRETTY VACANT ON T.O.T.P. AS THE FILM ENDED IT LEFT ME FEELING QUITE ELATED (PERHAPS IT WAS THE FIVE PINTS EARLIER - ED?) AND I WENT HOME WITHOUT THE EXPECTED SORE ARSE AS IS SO OFTEN THE CASE WITH MODERN CINEMA HOUSES.

LATE SINGLES WORTH GETTING

EPILEPTICS/LAST BUS TO DEBDEN
EXCELLENT VALUE FOR MONEY FROM ONE OF THE BEST PUNK BANDS AROUND TODAY. IT CONTAINS THE ORIGINAL OF 'TWO YEARS TOOLATE' THE SONG NICKED BY ANTI-PASTI, AND I MUST SAY THIS VERSION IS FAR SUPERIOR TO ITS WEAK IMITATION.

N.S.

AVOID AT ALL COSTS : NEIGHBOURS BY DEAD MANS SHADOW, ITS PURE SHIT, THE COVER MAY ENTICE YOU INTO THINKING ITS SOME RARE ULTRA HARD CORE PUNK JOB, BUT ITS REALLY RUBBISH.

I GOT BOTH THESE RECORDS FROM PARROTTS, BUT THE SERVICE THERE LEAVES A LOT TO BE DESIRED, SO IF AT ALL POSSIBBLE, BUY YOUR RECORDS ELSEWHERE.

MONOPOLY

CONCLUDED

PLACE : MEL SLOBBINS BEDSITTER

THOSE PRESENT : TARQUIN : CAR
NATHAN : DOG
NEDDIE : HAT
DEXTER : IRON
(LATER BILLEUS : BOAT(SHIP)

THE ATMOSHERE WAS TENSE AS THE PELIMINARIES WERE GOTTEN OVER WITH(I.E. THE DISHING OUT OF THE ACKERS BY TARQUIN,ACTING IN A PERSONAL CAPACITY NOT ONLY AS AS PARTICIPANT (HE WAS THE CAR)BUT REPRESENTING THE SILENT MAJORITY BY ALSO BEING BANKER.THEN JUST AS PLAY WAS ABOUT TO COMMENCE,BILLEUS BARNACLE RUNG AT THE DOOR AND WANTED TO PLAY,SO WE LET HIM IN AND GAVE HIM HIS SPONDOOLIX AND HE WAS REDUCED TO THE MERE STATUS OF 'BOAT' (SHIP TO YOU NAUTICAL CHAPPIES) AS IT HAS A WIDE GIRTH ETC..)

ANYWAY,THE DICE WAS THROWN AND BILLEUS PERCHANCE GOT THE HIGHEST NUMBER(SIX)AND WENT FIRST.PLAY THEN COMMENCED,IN A CLOCKWISE FASHION GOING FROM BILLEUS TO TARQUIN TO NATHAN TO NEDDIE TO DEXTER.TARQUIN SNAPPED UP OLD KENT ROAD AND WHITECHAPEL MUTCH TO THE RIDICULE OF THE OTHERS,BUT HE PROFFERED A £500 NOTE TO THE BANK AND IMMEDIATELY ERECTED HOTELS MUTCH TO THE AMAZEMENT OF NATHAN,WHO HAD MOCKED HIM AND NOW RECEIVED THE REPLY : 'MOCKETH NAY,MAY MOCKETH'.SOON TARQUINS MONEY PILE BEGAN TO GROW AND ENDED UP IN THE ABDICATION OF BILLEUS WHO HAD MADE THE MISTAKE OF BUYING EVERYTHING HE LANDED ON AND SUBSEQUENTLY WENT BANKRUPT.ONE OUT,FOUR TO GO.

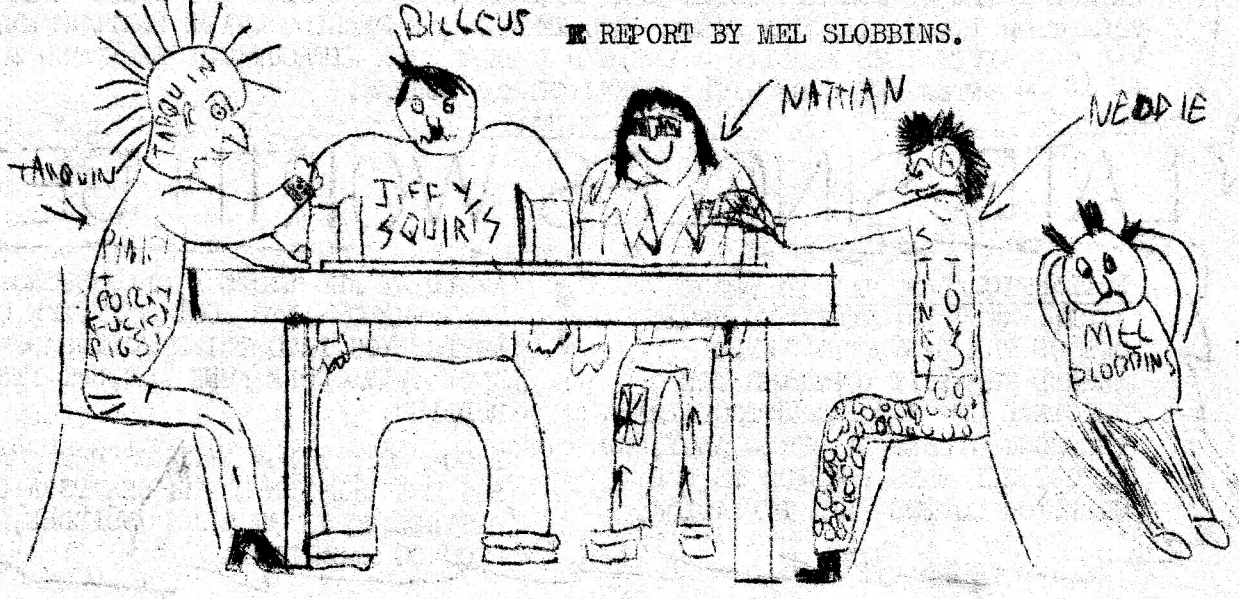
THE NEXT TO GO WAS DEXTER,ALTHOUGH OWNING ALL THE YELLOWS (PICCADILY,LEICSTER SQUARE, & COVENTRY STREET) BUT WAS UNFORTUNATE IN THAT NOBODY LANDED ON THEM.BUT DEXTER BEING THE GENTLEMAN HE IS,DIDN'T BEAR ANY MALICE TOWARDS TARQUIN(APART FROM CALLING HIM A JELLY)

TWO GONE,THREE TO GO.THE NEXT BIG EVENT WAS NEDDIES PURCHASING OF MAYFAIR(HE ALREADY HAD PARK LANE)AND THE SUBSEQUENT ERECTING OF HOTELS (NEDDIE HAVING REGAINED MOST OF HIS ORIGINAL MONEY AND MORTGAGING THE PROPERTIES HE DID OWN)HE SUNK HI ALL IN THIS VENTURE.

AND IF BY SOME OMEN FROM THE STARS,NO SOONER HAD THESE NEW RED BUILDINGS OF ILL REPUTE BEEN ERECTED,THEN NONE OTHER THAN NATHAN CRUMPTON SHOULD LAND ON IT AND HENCE UNABLE TO PAY THE REQUIRED RENT OF £2000 FOR A HOTEL ON MAYFAIR WAS OUT.THIS MEANING THERE WAS NOW ONLY TWO OF THE ORIGINAL FIVEXXX LEFT IN,TARQUIN & NEDDIE.

ALL THE OTHER PROPERTIES WERE NOW EITHER MORTGADGED OR NOT WORTH HAVING ANYWAY,SO NOW IT WAS ALL TO BE DECIDED SIMPLY BY WHO LANDED ON WHOSE MOST,AND AS FATE WOULD HAVE IT,NEDDIE LANDED ON TARQUINS NONE OTHER THAN 'FIVE' TIMES RESULTING IN NEDDIES BANKRUPCY AND TARQUIN BEING THE WINNER

REPORT BY MEL SLOBBINS.



OH NO! NOT THEM JIFFYS AGAIN

THE JIFFY SQUIRTS TAKEN IN PERSPECTIVE BY YOUR GUEST INTERVIEWER ,V-BRATO.

THE JIFFY SQURTS ARE ESSENTIALLY A THREE PEICE GOMBO CONSISTING OF :

NATHAN CRUMPTON	:	VOCALS
HAMPTON 'DEXTER'CODPEICE	:	BASS
TARQUIN FARQUASON	:	GUITAR
NEDDIE SHOEBOX	:	DRUMS

THEIR MUSIC COULD BE DESCRIBED AS AN AMALGAMATION OF STRIPEY ZEBRAS/PASSING ARAB SALESMEN TYPE HUMOUR WITH A GOONESQUE TYPE HINT ON SARCASM AND ON THE SPOT HUMOUR.THEY'VE BEEN IN EXISTANCE FOR ABOUT THREE MONTHS NOW,THEY USED TO BE CALLED X-LAX AND THE TROTS BUT THIS NAME DIDN'T GO DOWN WELL WITH PROMOTERS SO THE PSEUDONYM 'JIFFY SQUIRTS' WAS USED(THOUGHT OF BY THE GUITARIST TARQUIN WHO HAS AN OBSESSION WITH LAVATORIES AND HUMOUR CONNECTED WITH SAID INSTITUTION AND WAS RESPONSIBLE FOR PENNING THE JIFFYS 'LAXATEEVE SONG',THE ULTIMATE IN BAD HUMOUR!)

LIVE PERFORMANCES FOR THE FUTURE ARE BEING PREPARED,BUT DUE TO THE BANDS AMAZING SENSE OF HUMOUR,NO REAL SET AS SUTCH CAN EXIST,AS SUCH CLASSICS AS THE GNOME PHONE CALLS COULD,FOR OBVIOUS REASONS NOT BE PERFORMED IN FRONT OF THE AVERSE CONDITIONS WHICH OCCUR IN A LIVE AUDIENCE SITUATION.

FINALLY,IF ANYBODY OUT THERE WOULD LIKE TO GET IN TOUCH WITH THE JIFFYS (AS THOSE IN THE KNOW ,KNOW THEM)PLEASE WRITE TO THE NECROLOGY ADDRESS AND WE'L FORWARD YOU THE INFO.

NEDDIE SHOEBOX: PUBLIC NOSE FROM T.V. EAST

ARTHUR THE GNOME SINGS THE BLUES

MY NAMES ARTHUR AND I'M A GNOME/
I LIVE IN A TOADSTOOL 'CAUSE I AIN'T GOT NO 'OME/
I SPEND ALL DAY BY THE POND WITH MY ROD/
THEN I SEE FREDDY WHO IS A FAT WAD/

TWILIGHT COMES AND I PISS OFF HOME/
TO SIT AT MY ARMCHAIR MADE OF FOAM/
BEING A GNOMES NOT SO BAD/
IT'S BETTER THAN BEING A EUNOCH WITHOUT A GONAD/

© JIFFY SQUIRTS 1981

DUDLEY CROOKSHANK BLUES

OH YEAH OH YEAH OH YEAH OH YEAH/
MY NAME IS DUDLEY OH YEAH OH YEAH/
OH YEAH OH YEAH OH YEAH OH YEAH/
DUDLEY CROOKSHANKOH YEAH OH YEAH/
OH YEAH OH YEAH OH YEAH OH YEAH/
I'VE GOT THE DUDLEY CROOKSHANK BLUES/
OH YEAH OH YEAH OH YEAH OH YEAH/XXXX

WATTHOE PHONE CALL

RING RING/RING RING/RING RING/
VOICE : HELLO ?
NATHAN : HELLO,I'M RINGING ABOUT THE HOE IN THE EVENING NEWS.
WHAT HOE ?
NATHAN : OH WATTOE!GOODBYE.

© JIFFY SQUIRTS 1981

© JIFFY SQUIRTS 1981

DR.DOLITTLES UNDERPANTS

MORE TAPE REVIEWS...

BY TARQUIN FARQUASON
& NEDDIE SHOEBOX

NECROLOGY TAPES PRESENT :

CHILDREN OF THE REVOLUTION LIVE AT DAVES(THEIR ONE AND ONLY PRACTICE)

THE CHILDREN OF THE REVOLUTUION WERE : REGGIE MENTAL : VOCALS
CODPEICE : GUITAR(&PHASER)
NEDDIE SHOEBOX: DRUMS

THE CHILDREN OF THE REVOLUTUION WERE ESSENTIALLY TRYING TO CREATE A NEW SOUND BY USING THE MUSIC OF '67 WITH THE SPIRIT OF '77.THE VENTURE WOULD HAVE WORKED BUT DUE TO THE SINGER BRINGING HIS HIPPY GEAR IN A PLASTIC BAG,PUTTING IT ON FOR THE REHEARSAL AND THEN TAKING IT OFF WHEN HE WENT HOME,THIS CAUSED DISPUTES IN THE GROUP AND THE CHILDREN DECIDED TO SPLIT,LEAVING ONLY ONE RECORDED ARTEFACT OF THEIR EXISTANCE AS A BAND,AND THIS IS IT :

THERE ARE THREE TRACKS ON THIS TAPE,WHICH START OFF WITH WILD THING,THE IMMORTAL TROGGS CLASSIC,AND I MUST SAY THIS TRACK IS VERY IMPRESSIVE WITH AN EXCELLENT FUZZED GUITAR EFFECT AND GOOD SYNCOPATION WITH THE DRUMMER ON THE CHORUS.(A STORY GOING ROUND ABOUT WHEN THEY PRACTICED THIS SONG IS THAT THE SINGER HAD LOST HIS LYRIC SHEET AND THE WORDS HAD TO BE WRITTEN ON LITTLE BITS OF PAPER AND TAPED ALL OVER THE STUDIO DOOR).
THE NEXT TRACK IS ANOTHER ROCK CLASSIC TOO,JOHNNY B.GOODE,FEATURING CODPEICES BRILLIANT GUITAR INTRO ,AND ALTHOUGH THE SYNCRONISATION IS A BIT OUT ON THE GO JOHNNY GO BITS(MAINLY BECAUSE REGGIE HAD NEVER HEARD THE SONG BEFORE)BUT THE BRILL COORDINATION ON THE SOLO IN THE MIDDLE IS EXCELLENT,AS IS NEDDIES DRUMMING,REVEALING HIS PUNK ROOTS.

MISTER MARROW MAN IS NEXT(THE SONG THAT INSPIRED A THOUSAND 'MARROW' JOKES I.E. "A MARROW IN THE HAND IS WORTH TWO IN THE ALLOTMENT".)THE SONG IS AN CHILDREN OF THE REVOLUTUIN ORIGINAL,PENNED BY NEDDIE SHOEBOX,AND IS THE SORT OF MUSIC TO REALLY GET OUT OF IT TO,IT HAS A TOUCH OF NEIL YOUNG IN IT,AND FLOWS EXCELLENTLY WITH A PSYCHADELIC GUITAR SOUND AND COMPETENT DRUMING.
AND THATS IT.ON RETROSPECT THE CHILDREN OF THE REVOLUTUION COULD HAVE GOT SOMEWHERE ,BUT DUE TO THE PREVIOUSLY MENTIONED REASONS AND A HOST OF OTHERES,THEY DIDN'T,THIS TAPE IS ESSENTIAL TO ANY COLLECTORS OF OBSCURE ROCK CLASSICS AND WOULD COMPLEMENT ANY COLLECTION(NOT JUST A HIPPYS)

COPIES OF THIS TAPE ARE FAIRLY LIMITED,BUT ARE AVAILABLE FROM THE NECROLOGY ADDRESS AT £1.00 INC P&P.

T.F.

BUMFODDER FOR THE MASSES TAPES PROUDLY PRESENT :

DUDLEY CROOKSHANK AT THE JOANNA.

THIS CASSETTE ALBUM CONTAINS MANY INTERESTING ITEMS AND THE MUSICIANSHIP IS SUPERB THROUGHOUT.DUDLEY CROOKSHANK IS THE ONLY PERSON ON THIS RECORDING,BUT BOY CAN HE TINKLE THEM IVORIES,THE STYLES OF MUSIC EXPRESSED ON THIS RECORDING VARY TREMENDOUSLY AND REPRESENT THIS CHAPS SUPERB TALENTS,RANGING FROM BACHS TOCCATA TO JIMMY DORSEYS BOOGIE WOOGIE,ANYWAY THE FULL TRACK LISTINGS ARE AS FOLLOWS :

BACH TOCCATTA IN D MINOR
FUR ELISE
EVERY NIGHT(A FOLK/BLUES SONG BY DENES AGNAY)
WILLY THE WEEPER(A JAZZY,BOOGIE TYPE SONG,ALSO WRITTEN BY DENES AGANAY)
J.D.'S BOOGIE WOOGIE (BRILLIANT)
AIN'T MISBEHAVING(FATS WALLER CLASSIC)
HOUSE OF THE RISING SUN(TRADITIONAL ARRANGEMENT)

COPIES AVAILABLE FROM NECROLOGY ADRESS AT £1.20 INC P&P.

N.S

GUIDELINES FOR ACTION AGAINST VIVISECTION

EXTRACT FROM ANIMAL AID NEWSLETTER.

WE AIM TO GIVE PEOPLE THE FACTS ABOUT THE BIG BUSINESS AND GOVERNMENT -SPONSORED TORTURE OF MILLIONS OF ANIMALS IN LABORATORIES.

WE ARE CAMPAIGNING FOR THE ABOLITION OF ALL EXPERIMENTS ON LIVING ANIMALS

* * *

1.Join Animal Aid - membership £4 per annum
2.Take part in any of the demonstrations organised by animal aid.(See current Newsletter for details.)
3.Distribute leaflets in a busy place at a busy time(e.g.High Street on Saturdays, railway stations in the rush hour)Local papers will report on such demonstrations and will take photos if you display some banners,which gives excellent publicity
4.Read...Slaughter of the Innocent,Hans Reusch,Futura Publications, £1.50 paperback
Animal Liberation,Peter Singer,Jonathan Cape,£2.50 paperback
5.Organise a demonstration or an all night vigil outside a laboratory in your area where animals are being used.Find out if possible what sort of experiments are being done and whether it is a commercial or government-financed lab.Contact us if you need any advice on this.
6.Write to leading manufactures of cosmetics,weedkilers,oven cleaners, pharmaceuticals,etc...asking if their products are tested on animals.(Addresses can be obtained from 'The Times Book of 1000 Companies',from your local library
7.Write to your local paper,also radio and television programmes,stating the facts about Animal Experimentation,e.g.90.000 animal experiments are performed each week in Britain alone.Ask people to contact you for further information. Send them our leaflets and posters.
8.Try to contact teachers in local secondary schools to find out if they would take up the topic with the children.
9.Stop eating meat and battery eggs.
10.Boycott products tested on animals.
11.Write strongly worded letters of protest to your local MP,the Prime Minister and the Home Office.
12.Form a local Animal Aid group in your area,invite people to join in a letter to the local paper,or by advertising.
13.Spread our leaflets and posters around everywher.Leave them in trains, libaries,telephone kiosks,waiting rooms.Pin them up on notice boards.

act now for the sake of the animals !

USEFULL ADDRESSES :

ANIMAL AID
111.HIGH STREET,
TONBRIDGE,
KENT.
TN9 1DL

VEGAN SOCIETY
47.HIGHLANDS ROAD,
LEATHERHEAD,
SURREY.

VEGETARIANS SOCIETY.
PARKDALE,
DUNHAM ROAD,
ALTRINCHAM,
CHESHIRE

ANIMAL AID CONT...

ANIMAL LIBERATION

DID YOU KNOW THAT:

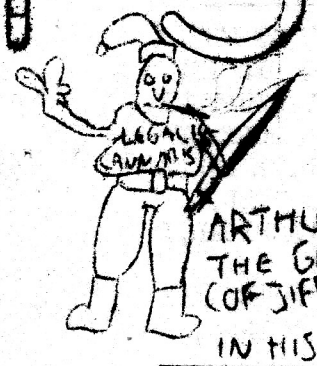
1. 90,000 animals die every week in British laboratories.
2. Animals in laboratories are poisened with oven cleaners, weedkillers, lipstick, crayons, shampoos, drugs, weaponons, paint and many others.
3. $4\frac{3}{4}$ million experiments are performed on animals every year in this country. In three quarters of these experiments the animals are given no pain releiving drugs or anaesthetics to kill the pain.
4. Shampoos are dripped into the eyes of conscious rabbits which often make their eyes swell and destroys the tissues of the eyeball. Imagine what that feels like
5. Some people steal cats and dogs and sell them to laboratories.
6. Rabbits and rats are strapped down and made to smoke, sometimes for six hours at a time, in order to test smoking materials, when everybody knows that smoking is harmfull.
7. No independent person is allowed into a laboratory to see what is happening to the animals, not even an RSPCA inspector or a member of paliament.
8. Examples of painfull experiments on living animals are printed in medical and scientific journals all over the world. For these animals death is a happy release.

"...Thus in every field of science innocent animals are made to serve as scapegoats for mans vices and faults. We smoke, animals don't ; so we force animals to smoke although for them it's a torture, for us pleasure. We drink alcohol, animals don't so we cause liver cirrhoses in animals by funelling alcohol into them. We drug ourselves, animals don't ; so we turn animals into drug addicts. We suffer from insomnia owing to our daily excesses, animals don't so we force animals to stay awake until they go crazy. We suffer from stress owing to our unnatural way of living, animals don't : so we traumatize them in rotating drums to put them in a state of stress. We cause car accidents through incompetence or carelessness, animals don't : so we fasten animals to vehicles and send them crashing against walls. We contract cancer by consuming the wrong foods and toxic drugs, andthrough pollution caused exclusively by ourselves ; so we inflict cancer upon millions of animals and continue to torture them whilst we watch them slowly waste away through the cruellest malady mass-produced by man."

Extract from SLAUGHTER OF THE INNOCENT by Hans Ruesch (Futura Publications £1.25)

LABORATORY ANIMALS: NO!

PSYCHADELIC GNOMES



EXCLUSIVE INTERVIEW BY MOULD Mc FUNGUS

QUICK JOKE BEFORE WE START THE INTERVIEW :WHAT IS THE DEFINITION OF XXXXXXXXXXX PSYCHO-SEMATIC ? : A MAD JEW (HEE HEE)

A PASSAGE TO INDIA

Q : HOW DID YOU GET STARTED ?

JIM : IT ALL BEGAN WITH AN IT BAND,YOU SEE I GOT HEAVILY INTO DAVID BOWIE AND I WAS BUYING ANYTHING WITH THE WORD S DAVID.BOWIE WRITTEN ON IT,AND BECAUSE OF THIS STEVE SUGGESTED TO A FEW FREINDS THEY SHOULD MAKE A TAPE OF COVER VERSIONS OF A FEW BOWIE SONGS,AND IF THEY DID I'D PROBABLY BUY IT.THEN I GOT INTO IT BECAUSE I HAD THE BEST RECORDING EQUIPMENT.SO WE ALL GOT TOGETHER (STEVE & ME) AND A PERSON CALLED NICHOLAS BRACKENBERG ON KEYBOARD,NEIL JOHNSON ON GUITAR AND EUGENE THRONG ON PERCUSSION.WE DID THESE COVER VERSIONS WHICH WERE AWFULL(MORE LIKE FUCKING AWFULL SOMEONE SAYS IN BACKGROUND)AND IT WAS MORE LIKE A FIGHT THAN A GROUP 'CAUSE WE ALL HATED EACH OTHER AND BECAUSE TWO OF THEM WERE SUPERB MUSICIANS AND THEY KEPT SHOUTING THINGS LIKE 'OH NO YOU'RE A SEMI-TONE OUT'AND CAN'T YOU COUNT BARS,FIGHTING A LOT YOU SEE,I WASN'T REALLY INVOLVED,ALL I DID WAS PLAY MORACCAS AND DO THE ANNOUNCEMENTS AND STEVE DID THE OCCASIONAL KAZOO SOLO AND IT WAS QUITE REVOLTINGSO AFTERWARDS WE THOUGHT THAT WE MIGHT AS WELL (SEEING WE WERE THE TWO PEOPLE FROM THE BAND WHO DIDN'T ACTUALLY KILL EACH OTHER DURING THE RECORDING OF THE ALBUM)GET TOGETHER AND FORM A MUSICAL AGGREGATION (MORE LIKE AGGROVATION - ED.)SO WE GOT KEITH INTO IT TO ADD A BIT OF MUSICAL CLASS (GUFFAW GUFFAW GUFFAW)IT DIDN'T WORK ,HE HASN'T GOT ANY MUSICAL CLASS BUT I DON'T MIND HAVING HIM IN REALLY.THAT WAS THE THREE OF US.SO WE ALL GOT TOGETHER IN A VERY CONFUSED WAY.

Q : WHY DID YOU DECIDE TO DO A PASSAGE TO INDIA ?

WELL WE HATED IT,YOU SEE ME AND STEVE READ THE BOOK IN ENGLISH AND WE BOTH HATED IT,AND IT GETS ALL THIS CRITICAL PRAISE,PEOPLE SAYING ITS WONDERFULL AND WE THOUGHT IT WAS CRAP,SO WE THOUGHT WE'D DO A PISS TAKE OF IT BASICALLY.SO WE DID THIS ALBUM WHICH IS NOT VERY SERIOUS,BUT WE DID IT IN THE WAY OF ATMOSHERICS I.E. NOISES AS OPPOSED TO TUNES BECAUSE NONE OF US AT THAT TIME COULD ACTUALLY PLAY INSTRUMENTS APART FROM KEITH WHO PLAYS THEM ALL VERY BADLY.(SO WE HAVE AN EXCUSE AND HE HASN'T)SO WE DID MORE NOISES AND ATMOSHERICS TO TRY AND FEEL , MORE SO THAN THE MUSIC ACTUALLY.

Q : WHERE DID YOUR IDEAS COME FROM ?

WELL, WE'D BOTH READ THE BOOK,SO WE JUST TOOK BITS FROM IT AND WROTE BITS OF MUSIC ABOUT THEM, WE WEREN'T TRYING TO DEFINE THE BOOK OR ANYTHING,WE WERE JUST TRYING TO DO LITTLE PEICES WE REMEMBERED.IT WAS GOOD AS A FIRST ATTEMPT I THOUGHT SIDE 1 IS QUITE WELL PLANNED(HA HA),BUT SIDE TWO IS ONE VERY SILLY TRACK CALLED 'FONDLING' CHILDREN',WHICH IS A COVER VERSION OF KOOKS WITH INDIAN NOISE IN THE BACKGROUND(KOOKS BEING SOMETHING OF BOWIES)AND 'PROCESSION' WHICH LASTS NEARLY TWENTY MINUTES,A SEIDE FILLER BASICALLY.WE JUST GOT THE ORGAN GOING AND BOUNCED AROUND THE ROOM PLAYING INSTRUMENTS AND PLAYING THINGS THAT WERE ROUGHLY RHYTHMIC AND SHOUTING 'HARRI KRISHNA'(HARRY CARMICHAEL),IT COULD HAVE DONE WITH A BIT OF TRIMMING.YOU COULD SAY THE RHYME OF THE ANCIENT MARINER,THE SECOND ALBUM,CAME ABOUT BECAUSE IT WAS ATMOSHERICS,AND WE'D GOTTEN USED TO ATMOSHERICS ON THE FIRST ALBUM.WE WERE TRYING TO BE MORE SERIOUS ON THE SECOND ONE.

CONT. OVER PAGEE

PSYCHADELIC GNOMES...

Q : DO ANY OF YOUR PERSONAL TASTES IN MUSIC COME OUT IN WHAT THE GNOMES DO ?

STEVE : RECENTLY FOLK SONS SICE I'VE GOT INTO PLAYING THE RECORDER,BUT AT THE TIME OF PASSAGE TO INDIA IT WAS SORT OF PINK FLOYD,STILL AL,I WAS ALSO DIPTING INTO CLASSICS I.E.MARLA,SHOSTAKOVITCH,TCAIKOVSKY,THE BIGGIES,THE HEAVY STUFF.WE COULDN'T DUPLICATE THAT SORT OF STUFF.KEITH IS BASICALLY A HEAVY METAL SORT OF PERSON(KEITH : NO,HE'S A CONTEMPORARY ROCK MAN)WHICH MEANS HEAVY METAL.HE LIKES ANYTHING,HE LIKES PINK FLOYD AND GENESIS AND 1980 YES,AND WHAT ARE YOU BILL, APART FROM BEING TOTALLY GAY AND A HUGE PERVERT,BILL WELL BASICALLY CLASSICAL,I WAS CLASSICALLY TRAINED(SNIGGER)ALSO GENESIS BUT NOT MUTCH POPPY STUFF
JIM :AT THE TIME OF PASSAGE TO INDIA I LIKED GENESIS,WHO I DON'T LIKE MUTCH ANY MORE,ALSO YES,BOWIE,AVANTE GARDE STUFF,THE CLASSICS,SHOSTAKOVITCH AND THINGS, CRASS ECHO & BUNNYMEN,TEARDROP EXPLODES,STEVE RIKE,THE ASSOCIATES,I'M ALSO GETTING INTO ETHNIC MUSIC,MORROCCAN STUFF,WE'VE GOT ALL VERY DIFFERENT MUSICAL TASTE WHICH IS WHY THERE IS NO SUCH THING AS A PSYCHADELIC GNOMES STYLE,WHICH IS WHY,ESPECIALLY THIRD AND FOURTH ALBUMS THERES VERY DIFFERENT TYPES OF SONGS AND ATMOSPHERIC BITS,THERES A HEAVY METAL TRACK,A GARY NUMAN SEND-UP,A SOUTH-AMERICAN JAM THINGTHERES A GREAT ANARCHY SONG CALLED DEAR JIM,AND THERE'S ALSO A HEAVY METAL SLUR ON KEITH CALLED METAL MAYHEM.

Q : HAVE YOU GOT ANY PLANS FOR THE FUTURE ?

WELL NOTHING WILL HAPPEN UNTIL CHRISTMAS,BECAUSE WERE ALL AWAY AT UNIVERSITY AN THINGGS,BUT THE ONLY PANS WE'VE GOT IS TO LET EVERYBODY HAVE THIER HEAD AND DO THEIR OWN THING,I'LL(JIM)DO ATMOSPHERICS,STEVE'LL DO HIS FOLK STUFF,AND KEITH'LL DO ANOTHER VERSION OF SMOKE ON THE WATER

Q : ANY PLANS FOR A GNOMES GIG ?

WELL,WE'VE GOT MUSIC ENOUGH TO DO IT NOW,BUT ITS A BIT DIFFICULT FROM THE VENUE POINT OF VIEW.WE PERFORMED LIVE ONCE,IN ONE OF OUR FRIENDS FRONT ROOMS, AND WE PLAYED VERY LOUDLY AND ANNOYED THE NEIGHBOURS.

IF YOU EVER DID A GIG,WHERE WOULD IT BE ?

STEVE : IWOULD'T MIND DOING THE ZERO 6MAXX MUSICIANS WORKSHOP.THAT WOULD BE A GOOD LAUGH AND WE MIGHT ACHEIVE A CERTAIN CULT STATUS.

Q : WHO DO YOU PLAY FOR,YOURSELVES,AN AUDIENCE ?

MAINLY OURSELVES,A FEW SCHOOLFREINDS,BUT THATS BECAUSE THEY DON'T UNDERSTAND TH CONCEPTUAL AWARENESS OF US.EUGENE TERONE IS QUOTED AS SAYING 'EATEN BY ALIENS I VERY GOOD FOR MAKING LOVE TO'

Q : WHEN YOU WRITE A SONG IS IT SUPPOSED TO HAVE MEANING OR IS IT ANY CRAP THAT COMES OUT OF YOUR HEAD?

JIM : IWOULD LIKE TO WRITE SOMETHING A BIT MORE MEANINGFULL(SOMEWHERE IN THE BACKGROUND : I THINK THE QUINTESSENT STATEMENT ON OUR EXISTENCE IS THAT WE WRIT IN A VERY PERSONAL WAY),SERIOUSLY,MOST OF IT ISN'T VERY MEANINGFULL AT ALL.

Q : WHATS YOUR ATTITUDE TO POLITICS ?

AS FAR AS POLITICS GOES,I THINK THE SYSTEM WE'VE GOT AT THE MOMENT IS ABOUT THE BEST WE'RE GONNA GET SO WE'VE GOT TO LIVE WITH IT,ALTHOUGH IT STINKS,I DON'T THINK YOU CAN CHANGE IT UNLESS YOU WANNA BLOW THINGS UP,AND I DON'T THINK THATS THE SOLUTION EITHER,SO ITS PRETTY DEPRESSING.

WHAT ARE YOUR MEANINGFULL LYRICS ABOUT ?

I TRY TO WRITE ABOUT LONELINESS AND ALIENATION,CAUSE I FELL I'M LONLY AND ALIENATED YOU SEE,MAINLY DUE TO THE LACK OF SEX IN MY LIFE,THEN I FOUND SHARON AND I CAN'T REALLY WRITE ABOUT IT NOW.THERE WAS A SONG CALLED PLAYTIMES OVER WHICH WAS ABOUT LEAVING SCHHOL ANDFINDING NOTHING OUTSIDE,HENCE THE TITLE : 'PLAYTIMES OVER'.IF YOU WANT A SERIOUS STATEMENT : 'MUSIC AND ART ARE NOT WHAT THE ARTIST INTENDS,ITS WHAT THE PERSON WHO SEES OR HEARS IT PUTS UPON IT .

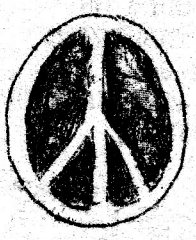
TAPE ENDS,HENCE END OF INTERVIEW.

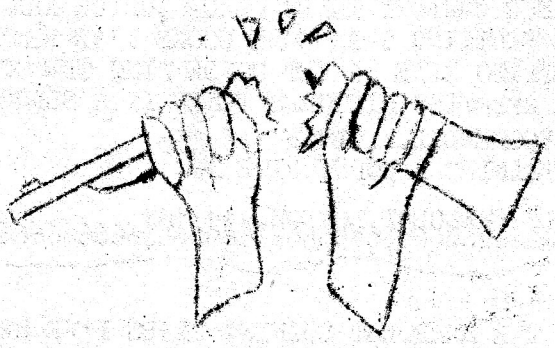
FIGHT WAR NOT WARS

REPORT BY PADDY O'RYAN.

A FAMILY OF FOUR ON AN AVERAGE INCOME PAYS ABOUT £16 PER WEEK TOWARDS BRITAINS ARMS EXPENDITURE.BRITAINS TOTAL EXPENDITURE PER YEAR IS NEARLY £13 BILLION!

IT'S BECOMING A SICK JOKE HOW THE GOVERNMENT CONTINUES TO EXPLOIT THE PEOLE IT SERVES TO SATIATE THEIR LUST FOR THE FEELING OF POWER.THEY SAY IT'S A DETTERENT - BUT WE KNOW THATS CRAP.THEY'RE SO SMUG XXXXXX DEPLORING THE RUSSIANS WHILE HIDING BEHIND THEIR TRIDENT MISSILES KNOWING THAT IF THEY HAVE TO USE THEM THEY CAN HIDE IN THEIR NICE SPACIOUS BUNKERS BUILT WITH OUR MONEY IN SECRET SO WE DON'T REALISE HOW SERIOUSLY THEY TAKE THE THREAT OF NUCLEAR ATTACK.EVEN IF WE DEMANDED BUNKERS FOR OURSELVES THEY'LL SAY THAT THEY CAN'T BECAUSE THEY'VE GOT TO MAKE ECONOMIES!AND HOW MUTCH DOES BRITAIN SPEND ON ARMS...?



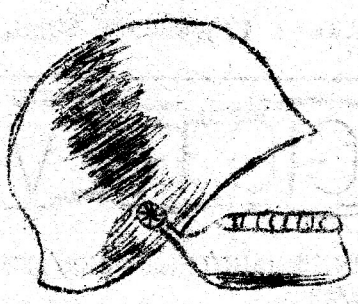


....THE MONEY REQUIRED TO PROVIDE ADEQATE FOOD,WATER,EDUCATION, HEALTH AND HOUSING FOR EVERYONE IN THE WORLD HAS BEEN ESTIMATED AT 17 BILLION A YEAR.IT IS A HUGE SUM OF MONEY.....

ABOUT AS MUCH AS THE WORLD SPENDS ON ARMS EVERY TWO WEEKS.

USEFULL ADDRESS :

C.N.D.
29.GREAT JAMES STREET,
LONDON.
WC1 3EY



NEW-KILLER POWER? NO THANKS!

"ARE YOU AN UNWITTING CANIBAL"?

YOU MAY BE.I HAVE HEARD SOME VERY STRONG RUMOURS OF LATE CONCERNING A RESEARCH ESTABLISHMENT IN HEARTFORDSHIRE.THIS ESTABLISHMENT 'OFFICIALLY' CARRIES OUT TESTS ON ANIMALS AND IS FINANCED BY THE LARGE MACDONALD CHAIN OF HAMBURGER STORES,BUT STORIES HAVE EMANATED FROM SOURCES WITHIN THE LABORATORY THAT ANIMAL EXPERIMENTS ARE NOT THE ONLY CONCERN OF THE LAB.FOR A LONG TIME NOW THEY HAVE TAKEN TO EXPERIMENTING WITHOUT THE KNOWLEDGE OF MACDONALDS ON LIVE ABORTED FOETUSES!'THE OUTCOME OF THIS IS IS THAT THEY HAVE MANAGED TO SUSTAIN LIFE UNTIL FULLY GROWN BUT THE SUBJECT THROUGH THE TRAUMA OF THE FIRST HOURS OF IT'S LIFE IS MENTALLY RETARDED AND AS SUCH UNABLE TO LEAD ANY NATURAL LIFE AT ALL.THE SCIENTISTS FOUND A USE FOR THEM THOUGH AND THEY ARE BEING USED IN EXPERIMENTS JUST AS THE ANIMALS.BUT THIS IS NOT THE END OF THE STORY....

(CONT OVER PAGE)..

BAD X
EH:→

ARE YOU AN UNWITTING CANIBALL?..CONT.....

THE MACDONALDS PEOPLE WHO WERE BEGINNING TO TO THINK THAT THE LAB WAS A A WASTE OF TIME AND MONEY HAD THE IDEA OF USING THE CARCASSES OF THE DEAD - ANIMALS TO MIX WITH THE MEAT THATGOES TO MAKE THEIR 'DELICIOUS' HAMBURGERS,THUS SAVING MONEY.THE RUMOURS HAVE SAID THAT NOT ONLY THE CARCASSES OF THE ANIMALS ARE BEING USED!

SO REMEMBER THAT WHEN BITING INTO YOUR NEXT MACDONALD HAMBURGER - IT COULD BE THE PRODUCT OF A FOETUS FARM.

BY YOUR SCIENTIFIC CORRESPONDENT.

IF WRITING DONT FORGET AN S.A.E

FANZINES BY WILLIE SHIT

THE BEAST NO.10. 95p

THIS IS AN EXCELLENT MAGAZINE,IF SLIGHTLY OVER-PRICED,CONTAINING LOADS OF INFORMATION AND NEWS ON ALL ASPECTS OF ANIMAL LIBERATION.THIS ISSUE DEDICATES SEVERAL ARTICLES TO ACCOUNTS OF RAIDS BY VARIOUS A.N. GROUPS ON INSTITUTIONS AND HOMES WHERE CRUELTY TAKES PLACE ,WHICH ARE QUITE INSPIRING AND DEFINITELY A LOT MORE EXCITING THAN SOME BOOKS I'VE READ.OTHER GOOD ARTICLES ARE ONE ON RIO-TINTO ZINE ,A VET CONDEMNING THE CURRENT ATTITUDES OF HIS PROFESSION AND SOME HORRIFYING PICTURES TAKEN IN A SLAUGHTERHOUSE.

HIGHLY RECOMENDED....EVEN AT 95p

IF YOU HAVE DIFFICULTY OBTAINING A COPY,WRITE TO :

'THE BEAST' 2 BLENHEIM CRESCENT,LONDON W11 1NN

CONFIDENTIAL WASTE NO.1 20p

THIS IS ONE OF THE SMARTEST LOOKING ZINES I'VE SEEN,I ESPECIALLY LOVE THE GREEN PAPER,BUT THE TIDINESS REMINDS ME OF A SCHOOL-MAGAZINE AND SO DO THE STYLES OF SOME OF THE ARTICLES FOR THAT MATTER.

THE SUBJECTS DISCUSSED THOUGH ARE QUITE INTERESTING AND THE WRITERS OBVIOUSLY KNOW THEIR SUBJECT VERY WELL.

NEXT ISSUE HAS A GET INTERVIEW.

AVAILABLE FROM : 175.CHURCH ROAD,SHOEBURYNESS,ESSEX.

LATE GIG REVIEW BY MOULD McFUNGUS

ANTI NOWHERE LEAGUE/CHRON GEN/ANTI-PATI/EXPLOITED/ DISCHARGE
LYCEUM 27/5/81

THE LEAGUE CAME ON FIRST AND DID A SONG OF THE SAME NAME.SINGER WORE NOWT BUT CHAINS ON HIS TORSO,AND AN AXE IN HIS BELT.THEY PLAYED AN ANIMATED SET THAT CULMINATED IN A SACRILIGIOUS(GOOD WORD & WONDER WHAT IT MEANS)VERSION OF ROCK AROUND THE CLOCK.CHRONOLOGICAL JENNIFER TAKE THE STAGE NEXT.BIT OF A SHAME REAL THEY'RE GOOD BUT WOULD BE MORE SUITABLE AS SUPPORT TO THE BUZZCOCKS THAN DISCHARGE BEST SONG WAS A 100M.P.H. COVER OF SMOKEY ROBINSONS BARLEY WATERS "LIVING NEXT DOOR TO ALICE".AUNTI-PATIE REVIVED THE HARD CORE PUNK FEELINGS WITH NO GOVERNMENT 1980,A MOTHERS DEAD SOIL JAR ETC...

EXPLOITED WERE ANIMATED WHAT WITH WATTIE MESSING ABOUT.ENCORE - WALLY & BASSIST CHANGE PLACES TO DO WARHEAD " I DON'T THINK CHARLIE HARPER WAS LIKE XXXXX US DOING THIS"SAYS GARY.ABOUT HALF WAY THROUGH CHAS HIMSELF RUNS ON AND JOINS IN.

DESCARTE WERE BY FAR THE MOST POULAR,PLAYING A FAST,TIGHT SET. THERE WAS A PAUSE AFTER THEIR XXX FIRST SONG WITH BONES TUNING HIS BASS UP - THEN CAL LATER JUMPED INTO THE AUDIENCE AND DECORATED THE FLOOR WITH WHATEVER HE HAD EATEN BEFORE THE GIG.

ALL IN ALL IT WAS WORTH GOING.

EXCLUSIVE INTERVIEW WITH GARY GRUESOME OF THE ANHILIATORS (ANHIHILATORS)

9/9/81

BY NEDDIE SHOEBOX

ARY GRUESOME AARGH!

Q : WHY IS YOUR BAND CALLED THE ANHILIATORS ?

GG : WELL, IT'S THE NAME OF A SONG BY A FAMOUS BAND IN SOUTHEND, BUT I'M NOT SAYING WHO.

Q : WHO'S IN THE BAND ?

GG : ME (GARY GRUESOME) AND JASON. AND A DRUM MACHINE.

Q : WHO ARE YOUR INFLUENCES ?

~~XXXX~~ DAD YELLS SOMETHING OUT, GG : THATS ONE! (LAUGHTER). EM, EVERYBODY. WE DO EVERYTHING.

Q : WOULD YOU LIKE TO EXPAND ON THAT ?

GG : DISCHARGE, RESIDENTS, DEPECHE MODE, THAT SHOULD GIVE YOU AN IDEA.

Q : WHAT SONGS DO YOU DO ?

GG : WELL, BASICALLY WE SPLIT THE GROUP INTO DIFFERENT PARTS, WE HAVE OUR 'ANARCHIST PUNK' SIDE, WHERE WE WRITE SORT OF ANTI-VIVISECTION SONGS AND THINGS LIKE THAT. AND ALSO THERE'S THE SYNTHESISER SIDE, MORE POPPY SONGS, LEANING TOWARDS NEW ROMANTIC REALLY, I MEAN YOU COULD SAY WE'RE A NEW ROMANTIC BAND. (LAUGHTER). AND WE DO VERY SORT OF 'AVANTE GARDE' SONGS LIKE THE RESIDENTS.

Q : ANY POLITICAL INFLUENCES IN THE BAND ?

GG : WELL, I WRITE MOST OF THE SONGS IN THE 'PUNK' SIDE OF THE BAND. SO I WOULD MAYBE CONSIDER MYSELF AN ANARCHIST! THEREFORE I AM NOT POLITICAL.

Q : HAVE YOU DONE ANY GIGS ?

GG : NO NOT YET, THOUGH WE NEARLY DID ONE A FEW WEEKS AGO. WE MIGHT BE DOING ONE WITH THE BLEEDING PYLES SOON, AND WE'RE ALSO PLANNING SOME SECRET GIGS.

Q : ANY PLANS FOR THE FUTURE, DEMO'S ETC..

GG : WE PLAN TO GO INTO A STUDIO TO RECORD A DEMO.

REALLY ?!?

YEAH, BUT WHAT WILL COME OF THAT I'M NOT SURE.

NS : I HEAR THE GET ARE GOING IN A STUDIO TO RECORD A DEMO AS WELL.

GG : IS IT THE ELEPHANT STUDIO ?

N.S : YES, I THINK SO.

GG : GOSH, ITS EXCACTLY THE SAME ONE WE'RE USING. WHAT A COINCIDENCE.

Q : WHAT OTHER BANDS HAVE YOU BE IN ?

GG : I AM ASSOCIATED WITH A VERY FAMOUS SOUTHEND BAND, WHO SHALL REMAIN ANONYMOUSE. I'M ALSO IN A BLUES BAND CALLED 'GORMLESS, WOLLY & SHIT', AND ALSO IN A VEGETARIAN BAMND WITH EX-STRIPEY ZEBRAS MEMBERS

Q : WHAT SORT OF IDEALS DO YOU HAVE ON LIFE ?

GG : TO RESPECT EVERYBODY, APART FROM VIOLENT PEOPLE, I DON'T RESPECT THEM AT ALL.

Q : WHAT IS YOUR CONNECTION WITH THE GET ?

GG : THERE ISN'T ONE, I MAY HAPPEN TO KNOW A COUPLE OF MEMBERS BUT THAT'S ALL!

Q : IS THERE AN ANHIHILATORS TAPE COMING OUT SOON

GG : YES THERE IS, ON WORLD ANHIHILATIONS TAPES, BUT NO DETAILS YET.

TAPE RUNS OUT : END OF INTERVIEW

LEGAL TORTURE/LEGAL MURDER.

TORTURE'S LEGAL IN THIS COUNTRY/
MURDERS LEGAL IN THIS COUNTRY/
MILLIONS DIE EVERY YEAR/
MILLIONS DIE CRONGED IN FEAR/

SADISTS HAVE THE LEGAL RIGHT/
TO KILL AT A MERE WHIM/
JUST REACHES OUT - DECAPITATES/
BY LAW HIS LUST HE SATIATES/

CATS AND DOGS ARE BRED TO BE LOBOTOMIZED/
ORGAN BY ORGAN EXTIRPATED/
AND NO ANAESTHESIA/
TO QUELL THEIR HATRED/

VIVISECTION IS A VICIOUS GAME/
ITS PLAYED FOR FUN WITHOUT NO AIM/
EXCEPT TO LINE THE POCKETS/
OF THE CRIMINALLY INSANE/

©ANHIHILATORS 1981

ARE YOU OPPOSED TO BLOODSPORTS

If so you're in good company.All opinion polls ever comissioned on the subject have shown that the majority of the general public are opposed to them.

Bloodsports have no place in an enleightened 20th Century.They are a relic of our feudal past which serve only to titilate the jaded appetites of unimaginati and callous people.Bloodsports are cruel,unselective and totally inefficient even if one does happen to consider them a form of control - all they manage to do is upset the balance of nature.

In fact control only becomes neccessary where bad or lazy farming occurs.A Nation Opinion poll has shown that 70% of all farmers don't consider the number of foxes on and around their farms to be harmfull and the Ministry of Agriculture has stated that "the loss of lambs to foxes does not constitute a loss of economic significance to the farming community nationally."

Hunting is a deliberately inneficient form of control in any case for,without a large number of the quarry species to hunt,there would be no fun.Hunts openly admit to encouraging quarry species to breed.In spite of claims to be conservationists the bloodsporting fraternity continued to hunt the now protect otter on English and Welsh rivers long after the population had declined to a dangerously low level : indeed the same rivers are still being hunted by former otterhunters in pursuit of mink and coypu.

The "sporting aspect of hunting is a myth.The quarry is chased until it's exhausted.Foxes regularly find the sanctuary of their earths deliberately blocked with stones or sticks and have to stagger on until overwhelmed by the pursuing hounds.Even if they do reach an unblocked earth they are often bolted by terriers and hunted again : other wise the hunts dirty work boys,the "terrier men",will dig down to the terrified creature and kill it by smashing its skull in with their spades,shooting it or throwing it to the hounds. Mutilation of the hunted animals body for trophies is a regular occurence on all types of hunt,particularly stag and fox hunts.

Certainly something needs to be done to counteract this cruel and unnecessary slaughter.This is where the Hunt Saboteurs Association comes in.....

Contact :

HUNT SABOTEURS ASSOCIATION (HSA)
P.O. BOX 19.
TONBRIDGE,
KENT.

NEDDIE SHOEBOX

HSA'S BELEIFS

We are not "animal lovers".We simply beleive in the evolutionary and moral kinship of all animals and beleive that all sentient creatures have right to life,liberty and natural enjoyment.

Many of our members are also actively opposed to other types of animal abuse and a large proportion are vegans and vegetarians.

HSA'S METHODS

Most activities are on Saturdays but there is ample opportunity for mid-week sabbing.It can sometimes mean being up at the crack of dawn to sabotage a fox-cub hunt or reach a far flung demo.Normally it's simply a case of sticking with the hunt from late morning to late afternoon.

We occasionally stage banner demonstrations but our main activities concentrate on keeping the hounds from the scent of the fox - we do this with false scents,false cries,hunting horns and anything else which can help the hunted animal escape from the danger area without endangering or harming the hounds,horses or riders in the process.

HUNT SABOTEURS ASSOCIATION

"It is generally admitted that hunting is the least effective control method but to date it is difficult to determine what control,if any,is neccessary.2
-R.Hopkins,Excec.Director RSPCA

"Indeed,it is probably true to say that not 5% of all the foxes in christendom ever taste domestic poultry at all." - D.Brock.MFH

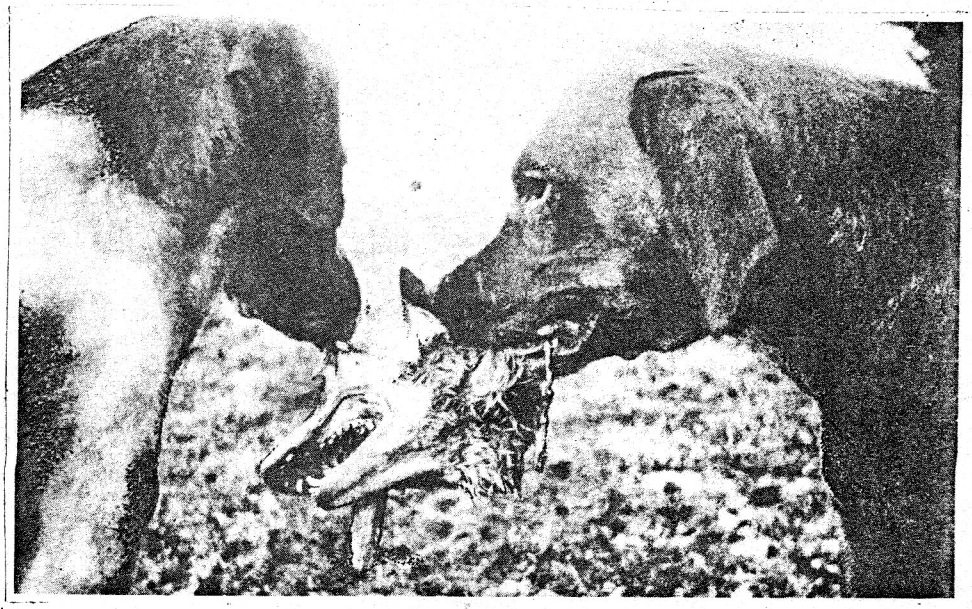
"Hunts manage foxes as well as kill them.They are presereved for sport." -M.Kimball,ch,BFSS 1978

BEAGLING (hare hunting)

If it were not for us building artificial lairs and keeping the foxes alive to hunt they would become extinct."
- Major Dallas, hon.sec.Beaufort hunt.

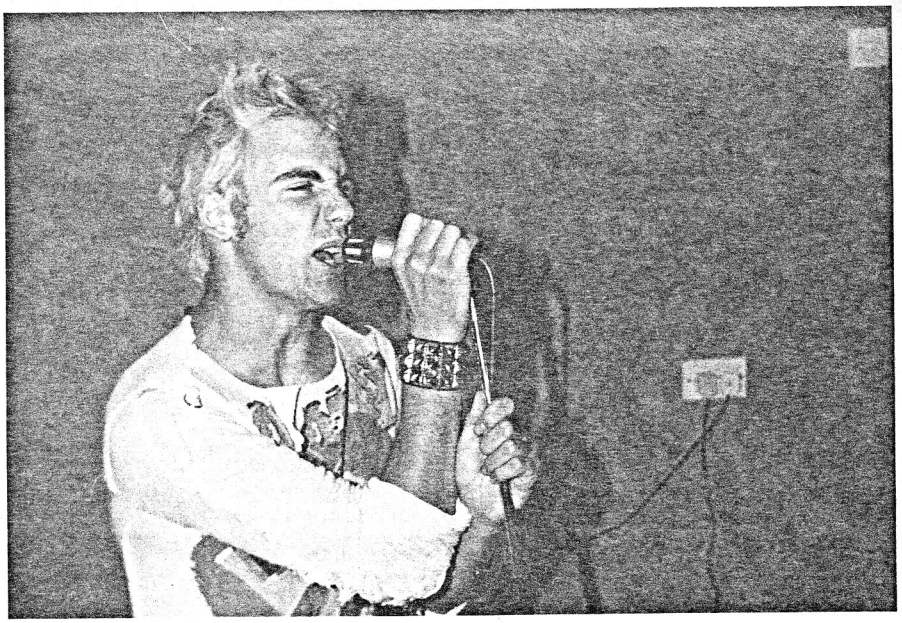
THE END OF A STAG-HUNT

FOX HUNTING

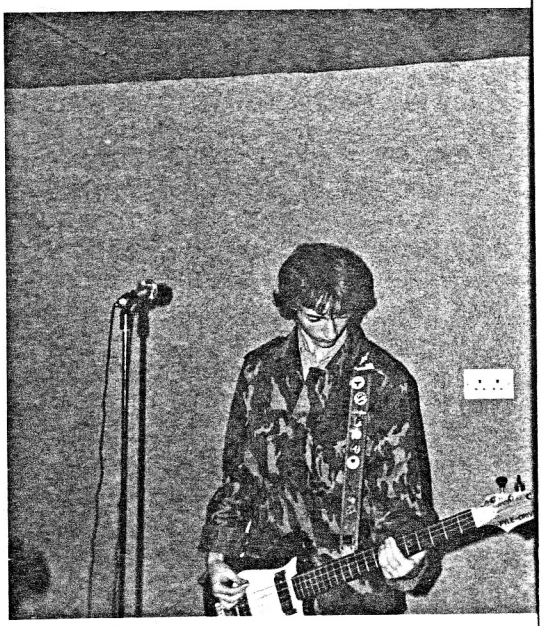


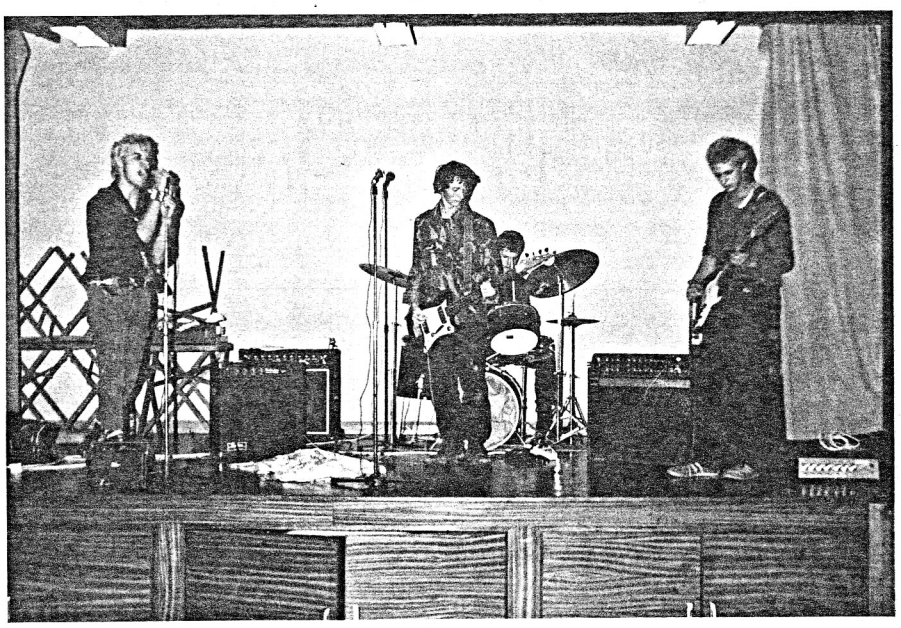
PHOTOS COURTESY OF HUNT SABOTEURS ASSOCIATION

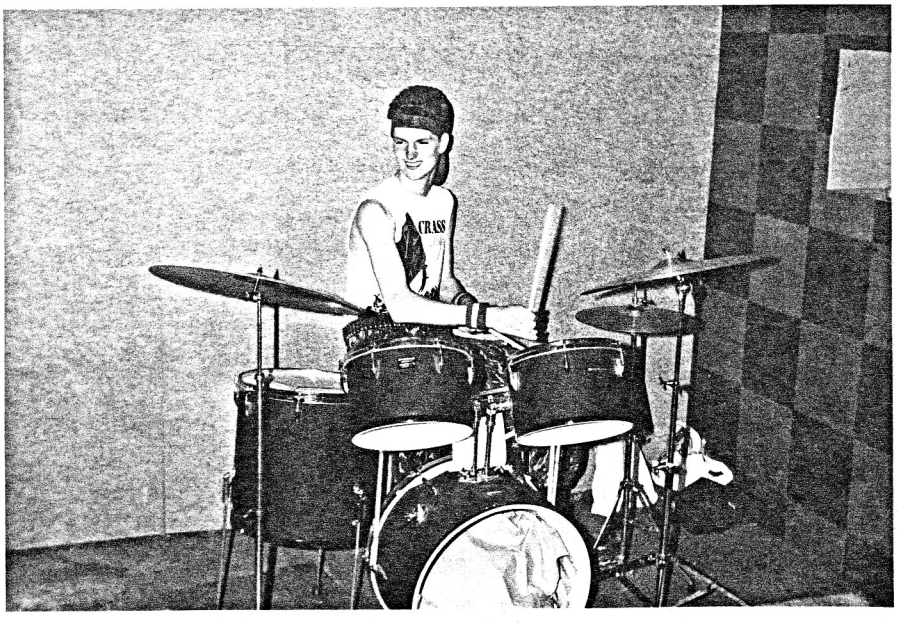
N.SHOEBOX



BLEEDING PYLES







BLEEDING PYLES / DREAMERS OF PEACE / BLIND PEOPLE / RECEIVER DECEIVER

INVASION

YOU SEE IT IN YOUR T.V. PLAYS..........
IT WILL HAPPEN ONE OF THESE DAYS..........
JACKBOOTS MARCHING DOWN THE STREET..........
THE NAZI POWER IS HARD TO BEAT..........
HUNDREDS GO TO THE MEETINGS..........
BLACKS AND JEWS STILL GET BEATINGS..........

THE NAZI REGIME IS HERE TODAY..........

WHAT WILL HAPPEN IS HARD TO SAY..........
HITLER LOVERS ARE EVERYWHERE..........
RISE AGAINST THEM IF YOU DARE..........
THE SWASTIKA IS STILL THEIR EMBLEM..........
THERE IS NO WAY YOU'LL FORGET THEM..........

PERCECUTION OF THE JEWS..........
WILL IT MAKE THE FUCKING NEWS..........
DEUTSCHLAND DUTSCHLAND WILL BE SUNG..........
TILL EVERY BLACK IS FUCKING HUNG..........
IF YOU DON'T NAZI SALUTE..........
IT WILL BE YOU THEY'RE GONNA SHOOT..........

THE G.L.C. BAN ALL THEIR MEETINGS..........
BUT IT DON'T STOP THE FUCKING BEATINGS..........
IN EUROPE THEIR EMBLEM IS STILL BANNED..........
BUT OVER HEAR THE PROPOGANDA IS OUT OF HAND..........
STOP THEM USING OUR CHILDRENS SCHOOLS..........
ARE YOU SO STUPID YOU BLIND FOOLS..........

© BLEEDING PYLES (S.BLAKE) 1981

DIVIDE AND RULE

ANIMAL CORPSES I WILL NOT EAT..........
I REFUSE TO CONSUME THE SYSTEMS MEAT..........
ANIMALS KILLED JUST FOR FASHION..........
DON'T THESE SCUM FEEL ANY COMPASSION..........

STUFF YOUR MORALITY,THIS KILLING IS INSANE..........
BUT JUST WHO IS TO BLAME..........
IT IS EASY TO SAY ITS THEM..........
BUT WE MUST LOOK AT OURSELVES BEFORE WE CONDEMN..........

FASHION IS A CAPITALIST TOOL..........
DIVIDE AND RULE DO THEY PLAY US FOR A FOOL..........
RIVAL TRIBAL ENEMY FREIND..........
THATS ALL THERE'LL BE IN THE END..........

© BLEEDING PYLES (S.PEGRUM) 1981

© BLEEDING PYLES 1981 (SE[illegible])

OTHER SONGS INCLUDE : RECEIVER DECEIVER, DREAMERS OF PEACE, BLIND PEOPLE, ENTHUSIASTIC VIEWS, A[illegible] FOR [illegible] YOUTH, VIOLENT [illegible], [illegible], DEATH OF DEATH.

LATE NEWS...

ATTENTION! KRONDSTADT UPRISING ARE COMING!

WE HERE AT NECROLOGY HAVE JUST DECIDED THAT INSTEAD OF HAVING A CHART OF JUST BIG,WELL KNOWN BANDS,LIKE AT THE BEGINNG OF THE ZINE,WE'RE GONNA HAVE A CHART OF TRACKS,(NOT NECCESSARILY PRE-RECORDED)BY LOCAL BANDS,IT CAN BE 'PUNK' BANDS LIKE THE BLEEDING PYLES,SINYX ETC.OR R'N'B OR WHATEVER,BUT ITS UP TO YOU TO MAKE IT WORK BY SENDING IN YOUR VOTES TO THE NECROLOGY ADDRESS.ANY COMMENTS ON THE MAG, WETHER PRAISING (HA!)OR DEROGATIVE OR WHATEVER WOULD BE MOST WELCOME AND REMEMBER THIS IS AN INDEPENDENT FANZINE,NOT A MEMBER OF ANY ORGANIZATION OR ANYTHING LIKE SMASH SHITS ETC.SO YOU WON'T RECEIVE A CURT AND SUPPOSEDLY WITTY REPLY.....

MORE NEWS.....NEW BAND STARTING UP,POSSIBLY CALLED POLITICAL SUICIDE,CONTAINING LEE LOBB(EX-PYLES CIRCA '80 VOCALIST & ENTREPRENEUR)ON VOCALS,SPIDER-MAN(EX-PYLES CIRCA '80 BASSIST)ON BASS,STEVE PEGRUM(ALSO CURRENT PYLES DRUMMER)ON GUITAR,AND LOCAL CELEBRITY JAH OVJAH(EX-STRIPEY ZEBRA,ENOLA DEATH,AND ALSO NEW CRIMES EDITOR)ON DRUMS.NO ACTUAL RECORDINGS AS YET,BUT TWO IMPOSSIBLE SONGS IN THE MAKING,HOLOCAUST & ANIMAL LIBERATION....WATCH THIS XXXX SPACE FOR FYRTHUR INFO.....

ANYONE THINKING OF GETTING A SPECIAL RUBBER STAMP MADE UP TO ADVERISE THEIR GROUP OR WHATEVER,SHOULD READ THE FOLLOWING CAREFULLY : BECAUSE THESE STAMPS ARE EXPENSIVE(AROUND A FIVER)AND VIRTUALLY THE SAME RESULTS CAN BE ACHEIVED BY PURCHASING A JOHN BULL PRINTING SET FROM SOMEWHERE LIKE W.H. SMITHS.THESE SETS RETAIL AT ABOUT £2.25 AND ARE EXTREMELY GOOD VALUE FOR MONEY,NOT ONLY CONTAINING THE REQUIRED LETTERS FOR THE SAID RUBBER STAMP, BUT CONTAING MORE SURPLUS LETTERS FOR TWO MORE STAMPS OF VARYING WIDTHS TO BE MADE UP.ALSO IN THESE SETS YOU GET PICTURE BLOCKS OF THINGS LIKE CATS,COWS, MICE IN TUTUS,RED INDIANS ETC,AND IF YOU WRITE TO NECROLOGY YOU MIGHT BE LUCKY ENOUGH TO GET ONE OF THESE AFOREMENTIONED STAMPS ON YOUR LETTER!.....

@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@NEDDIE SHOEBOX@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@@

LATE REVIEWS ETC.....

BLEEDING PYLES/THE GET LIVE AT THORPEDENE COMMUNITY CENTRE 19/8/81

AS WE ARRIVED THERE,THE GET WERE ON STAGE GOING THROUGH THEIR SET,AND SO WE WENT IN TO WITNESS SAID EVENT.THE GET WERE GOOD,ESPECIALLY ONE OF THEIR SONGS WHICH FEATURED A PREDOMINANT BASS LINE CALLED 'SEX CHANGE' OR SOMETHING,NEXT THERE WAS A SHORT BREAK FOLLOWED BY THE BLEEDING PYLES ARRIVAL ON STAGE,AND WENT STRAIGHT INTO THEIR FIRST NUMBER,CALLED 'DREAMERS OF PEACE',AS I WAS LATER INFORMED.THIS SONG SET THE PACE FOR THEIR DYNAMIC AND EXCITABLE SET.SOME OF THEIR SONGS WERE ALL OUT ASSAULTS LIKE INVASION AND ANTHEM FOR DOOMED YOUTH,BUT THEY SHOWED THEIR CAPABILITIES AS MUSICIANS BY ALSO PROVIDING A SOLID SET OF TUNES LIKEVIOLENT FEAR,NIHILISTIC VICES ETC,THE SOUND QUALITY WAS PRETTY ABYSMAL UNFORTUNATELY THOUGH AND THE P.A.HAD PACKED INSO THE VOCALS WERE VIRTUALLY INAUDIBLE,BUT THIS DIDN'T STOP YOU APPRECIATING THEIR SHEER ENERGY AND COMMITTMENT TO THEIR BELEIFS.AS THEY PLAYED THROUGH THEIR SET ANYWAY,DESPITE THE AFOREMENTIONED HINDRANCES,THIS WAS A GOOD NIGHTOUT(A WEDNESDAY)FOR ONLY 30P,BUT THE AUDIENCE WAS RATHER SPARSE,SO I WOULD SAY IT'S UP TO YOU TO GIVE THESE BANDS YOUR SUPPORT THEY DON'T MAKE ANY MONEY,SO AT LEAST TRY TO GET TO SEE THEM.APATHY IS ALL TOO APARENT AT THE MOMENT,WHERE THIS TIME TWO YEARS AGO THERE WERE A DOZEN OR SO LOCAL NEW WAVE BANDS,NOW THAT NUMBER HAS DWINDLED SO MUTCH,LEAVING ONLY THE COMMITTED FEW,SO GET UP AND DO SOMETHING NOW!.....ANARCHY & PEACE.....T.F...

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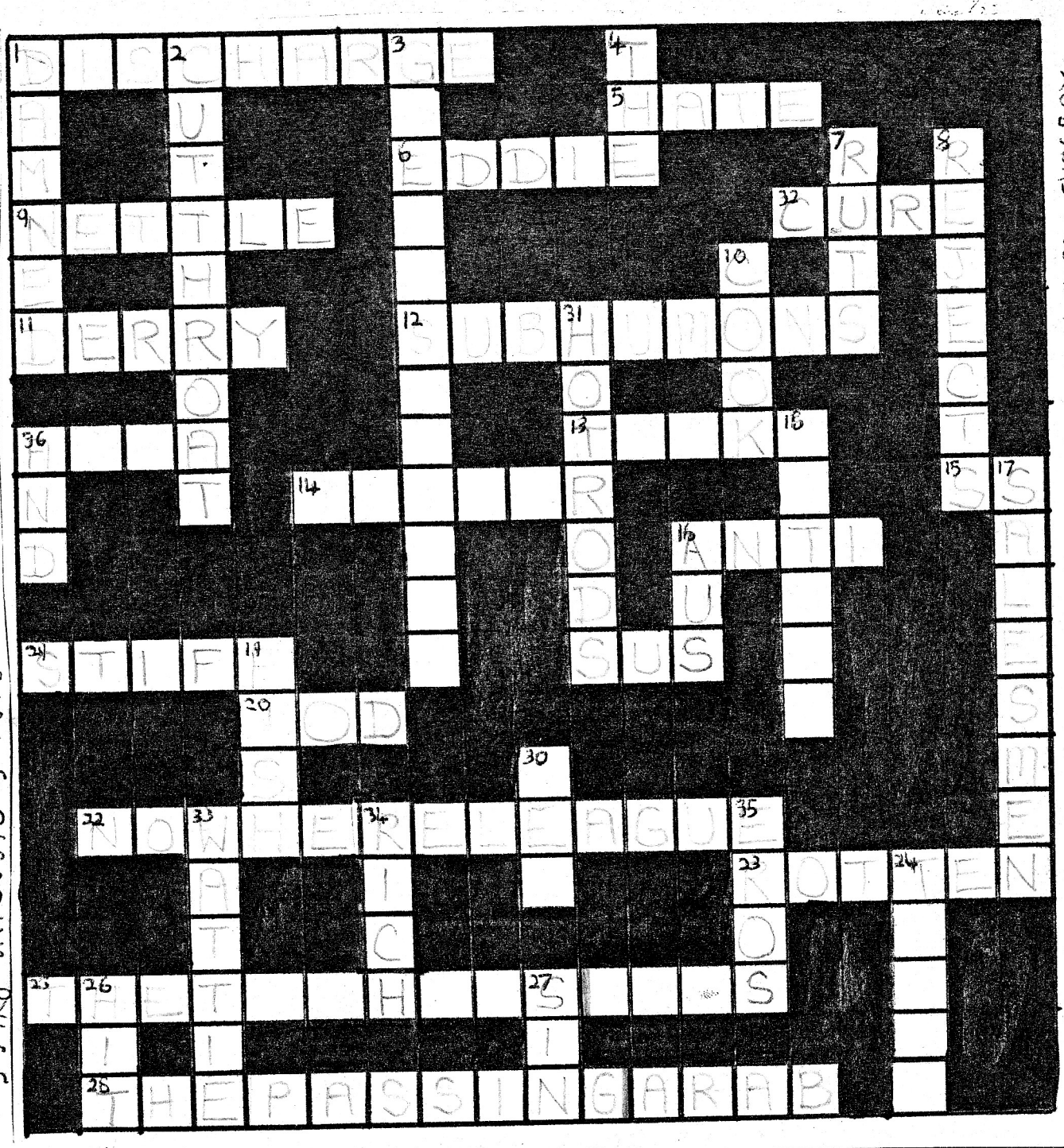
BITS....BITS....BITS....BITS....BITS....BITS....BITS....BITS....BITS....BITS..

"CAT LITTER & DANDY TUNES"IS THE TITLE OF NEXT ALBUM BY THE PASSING ARAB SALESMEN.....BLEEDING PYLES BASSIST HAS LEFT,PROBABLY WANTS TO FORM ANOTHER BAND....THE GET ARE PLAYING ZERO 6 SOON,AND ARE RECORDING A DEMO IN THE ELEPHANT STUDIOS IN WAPPING ON OCTOBER 11TH,AND HOPEFULLY A TRACK OR TWO WILL BE TAKEN FROM THIS FOR THEIR PROPOSED FLEXIDISC.....

NECROLOGY CROSSWORD CLUES CONT.....

CLUES ACCROSS.23.Decaying singer (as was) (6).25.B-side to 'At the Edge' by S.L.F 26.Perhaps one of them was killed by 32A(3,7,4,8)...29.1/3 of a band who tell you to'go forit! (5)...32.Their debut was'killing an arab' (4)....36.Singing Vegetables(4).35Piccadilly circuses archer (4)(DOWN)...CLUES DOWN...27.M.O.H. had an original one (3)...33.Exploited singer... 34. RUSTY EGAN WAS THIS WHEN HE WAS A KID (4)

NECROLOGY CROSSWORD. (CLUES BY MOULD Mc FUNGUS, LAYOUT BY NEDDIE SHOEBOX



NEDDIE SHOEBOX, 1341 LONDON ROAD, LONDON, ENG

CLOSING DATE DECEMBER 31st. ALL entries to

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CLUES ACCROSS.

1. Stoke mob who asked "why" (9)
8. Kirks theatre is of this.(4)
20. United Kingdom Subversives song.(1,1,1)
6 & 36D & 4D & 31D, THEIR BASSist left to join 1D.(5,3,3,7)
9. Stinging plant (6)
11. Where the undertones come from.(5)
12. Wiltshire band featured on New Criminals
13. Bird Seed.(5)
14. First name of a mush who plays for England.
15. Himmlers pets(1,1)
16.&22. Tunbridge Hells Angels band - supported Discharge at the lyceum.(4,7,6)
21. What the ruts were got on - controversial law (3) (CLUES CONT ELSEWHERE)

CLUES DOWN.

1. Band with a Sensible guitarist (6)
2. Razor sharp drummer(local)(9)
3. Max's baby (12)
4. See 6A.
5. RUST (Anag.) (4)
8. They are forever blowing bubbles, these cockneys.(7)
10. Professional Drummer(4)
16. What the Stranglers Wizard was of
17. See 28A.
18. See 29A.
19. Track from 1 Downs first album.(4)
24. Add a 'T' to his real surname and he will be usefull if you go camping.(5)
26. Successfull record (3)

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